

Autor desconocido
(¿Johann Christian Kittel?)

Fuga en sol m BWV 131a
(arreglo para teclado)

ESTUDIO COMPARADO

EP: Edición Peters (vol. 8, nr. 12)

BG: Edición Bach Gesellschaft (vol. 38)

JAP: Versión del autor

Juan A. Pedrosa

(Sevilla, 2022)

Fuga en sol m (BWV 131a)

J.S. Bach (obra dudosa, ¿J.C. Kittel?)
Rev. y ed.: Juan A. Pedrosa (2022)

EP

BG

JAP

EP

BG

JAP

EP

BG

JAP

sic

EP

BG

JAP

EP

BG

JAP

EP

BG

JAP

sic

EP

BG

JAP

Measures 26-29. EP and BG parts are mostly rests with a few notes in the bass clef. JAP part features a complex rhythmic pattern with sixteenth and thirty-second notes.

EP

BG

JAP

Measures 30-33. EP and BG parts have a steady eighth-note bass line. JAP part continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

EP

BG

JAP

Measures 34-37. EP and BG parts feature a steady eighth-note bass line. JAP part continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

EP

BG

JAP

This section of the score covers measures 38 to 41. The EP and BG parts are relatively simple, featuring a few notes in the first measure followed by rests. The JAP part is more complex, starting with a series of sixteenth-note runs in both hands, followed by a trill in the right hand in measure 41.

EP

BG

JAP

This section of the score covers measures 42 to 45. The EP and BG parts feature a rhythmic pattern of eighth notes with rests. The JAP part continues with a rhythmic pattern of eighth notes, ending with a final chord in measure 45.