Sebastián Aguilera de Heredia
(1561-1627)

Obra de 8º tono alto
Ensalada

ESTUDIO COMPARADO

ME: M 2187 / LP 30
(Biblioteca del Monasterio de San Lorenzo el Real del Escorial)

MS: M 123
(Archivo Diocesano de Solsona)

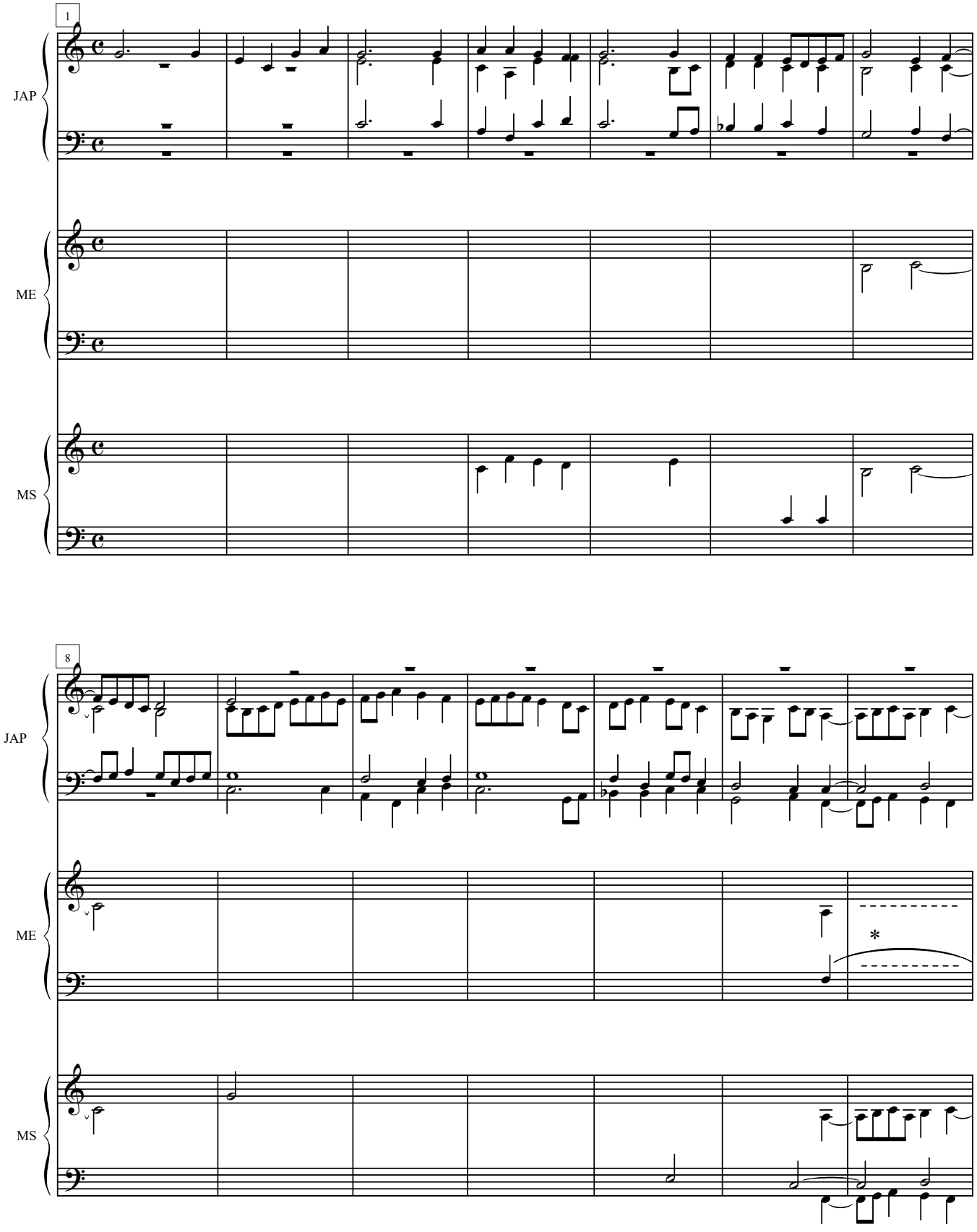
JAP: Versión del autor

Juan A. Pedrosa

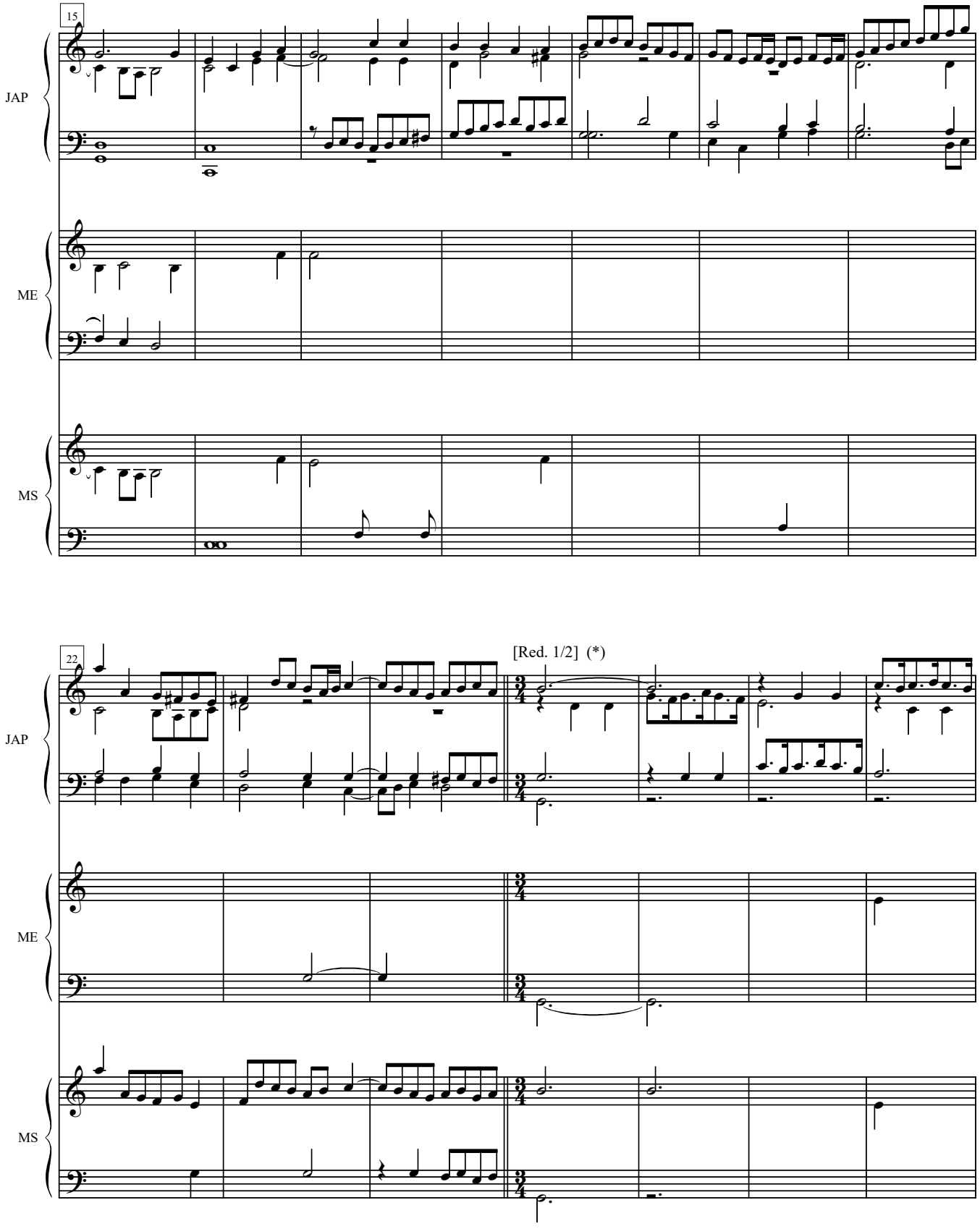
Sevilla (2021)

Obra de 8º tono alto. Ensalada

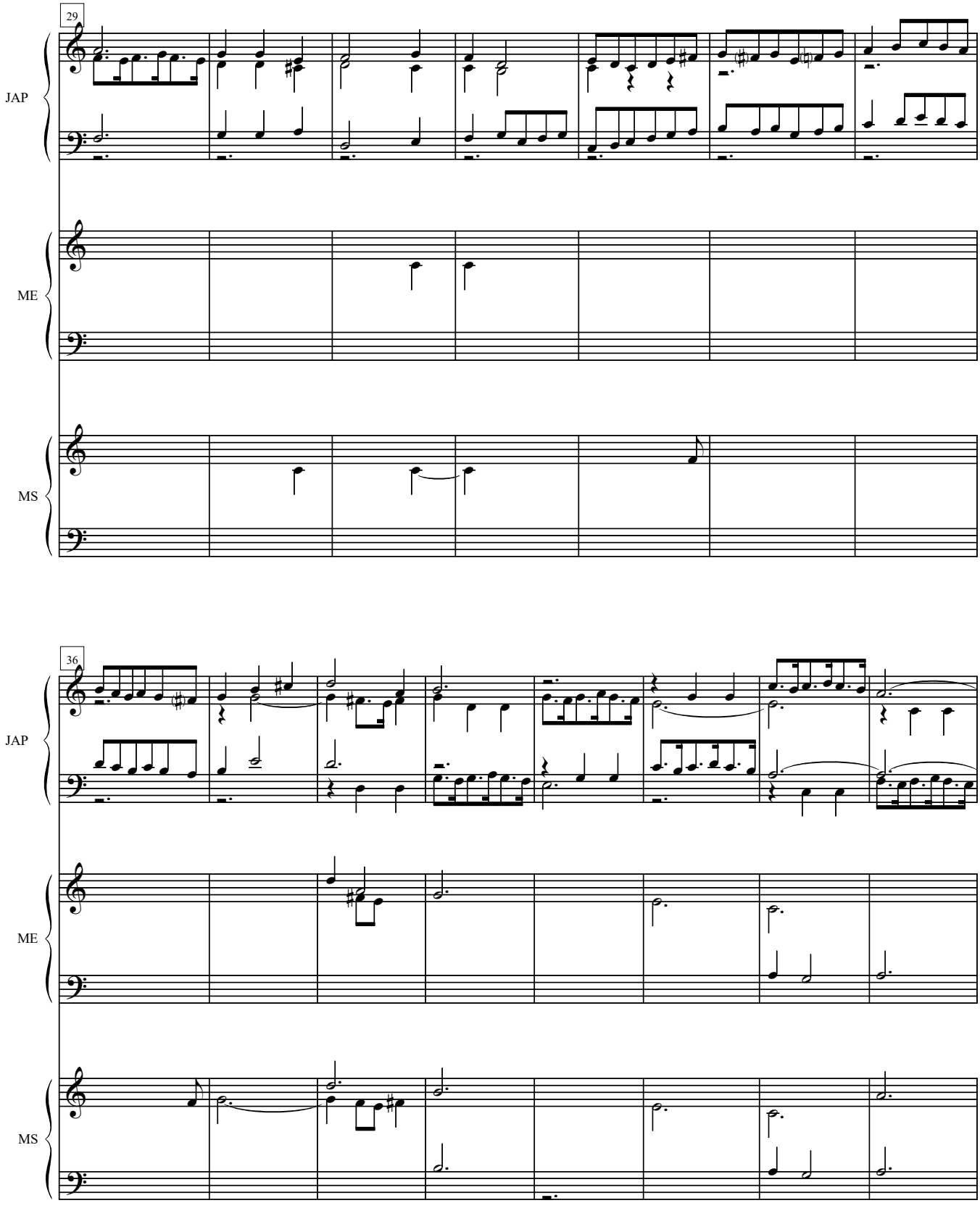
Sebastián Aguilera de Heredia (1561-1627)
Rev. & ed.: Juan A. Pedrosa (2021)



(*): Indicamos así los fragmentos que no aparecen en alguno de los ms.



(*) Indicamos así la reducción de valores aplicada
(con respecto a los ms.) en los compases ternarios.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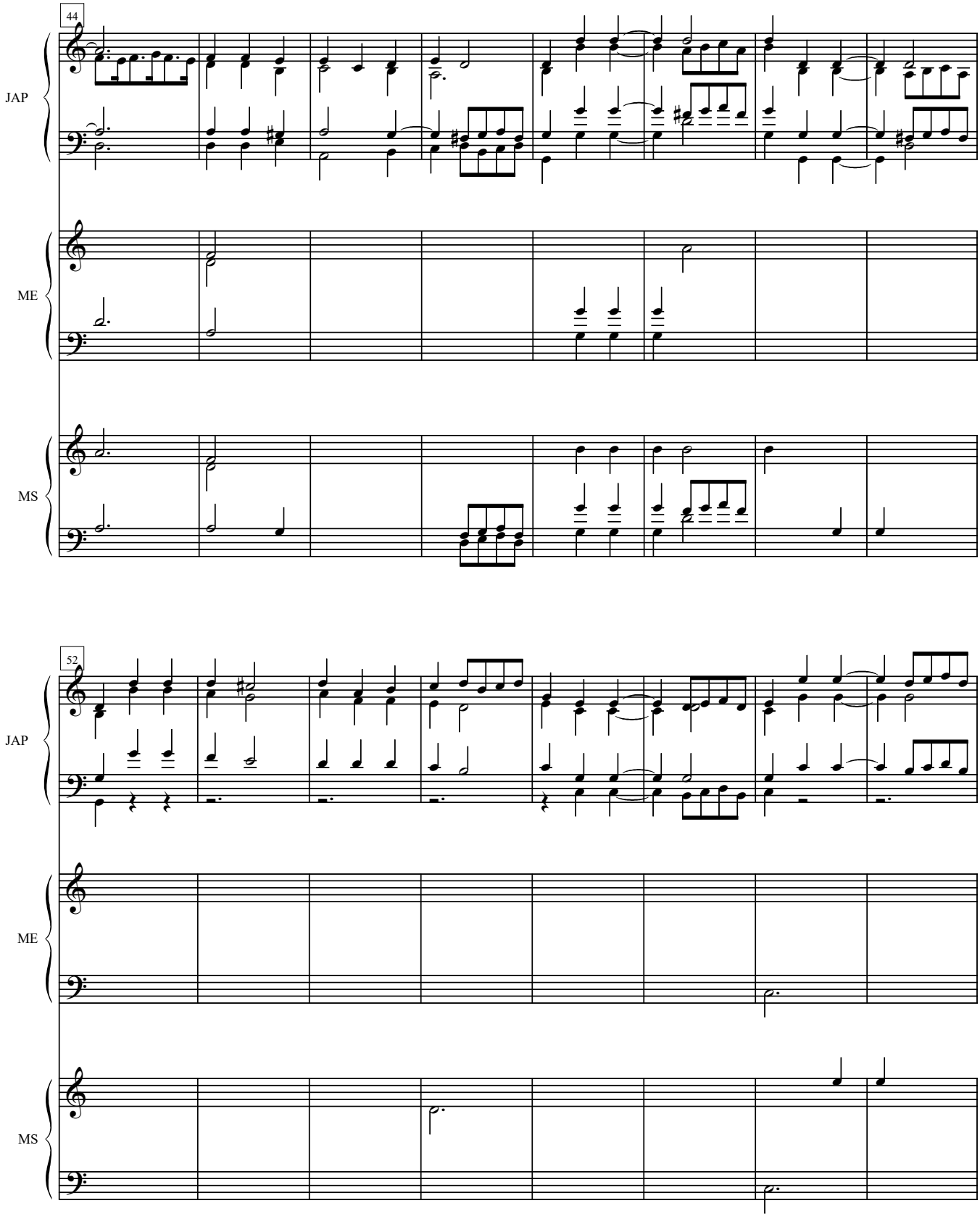
ME
MS
36
JAP
ME
MS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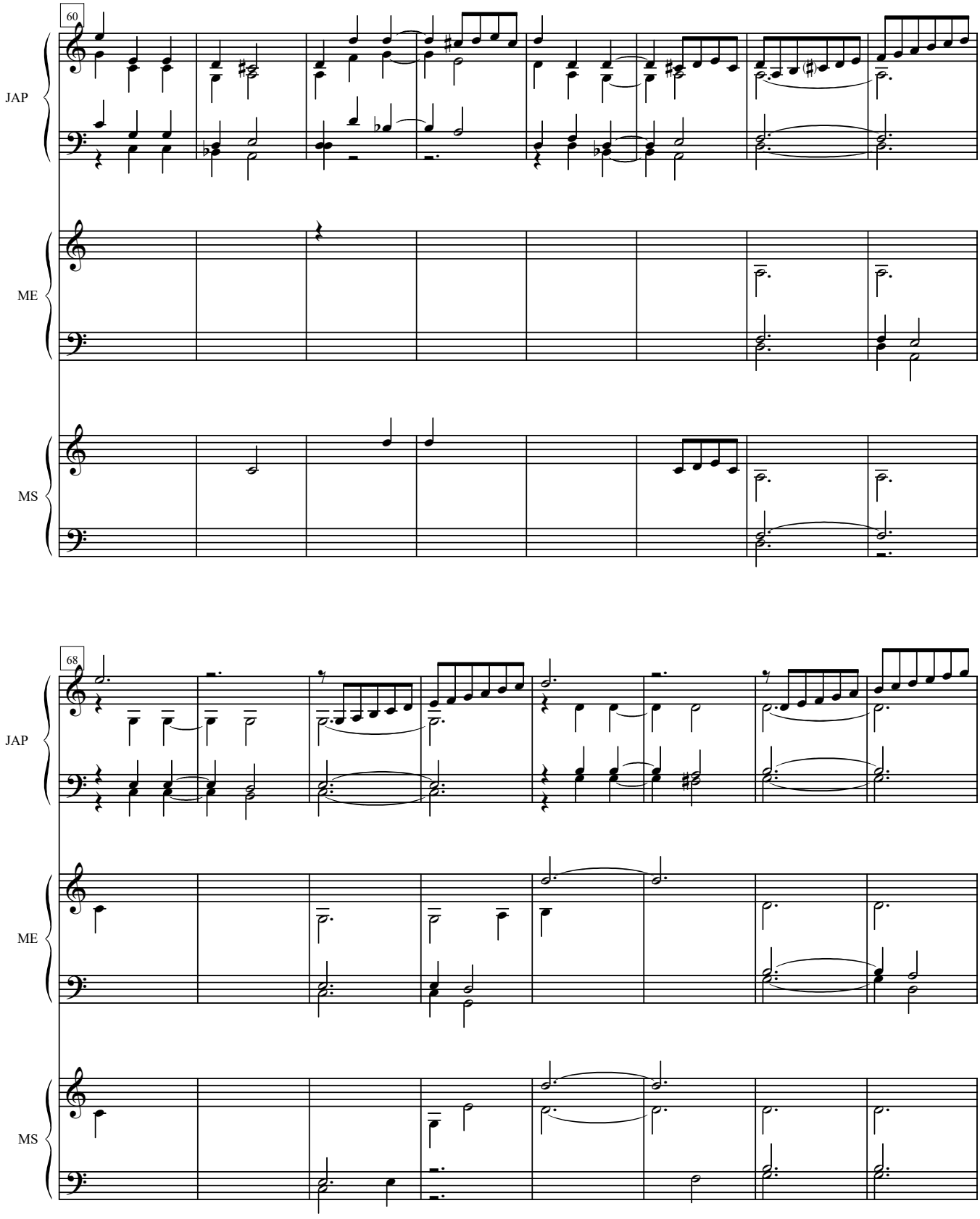
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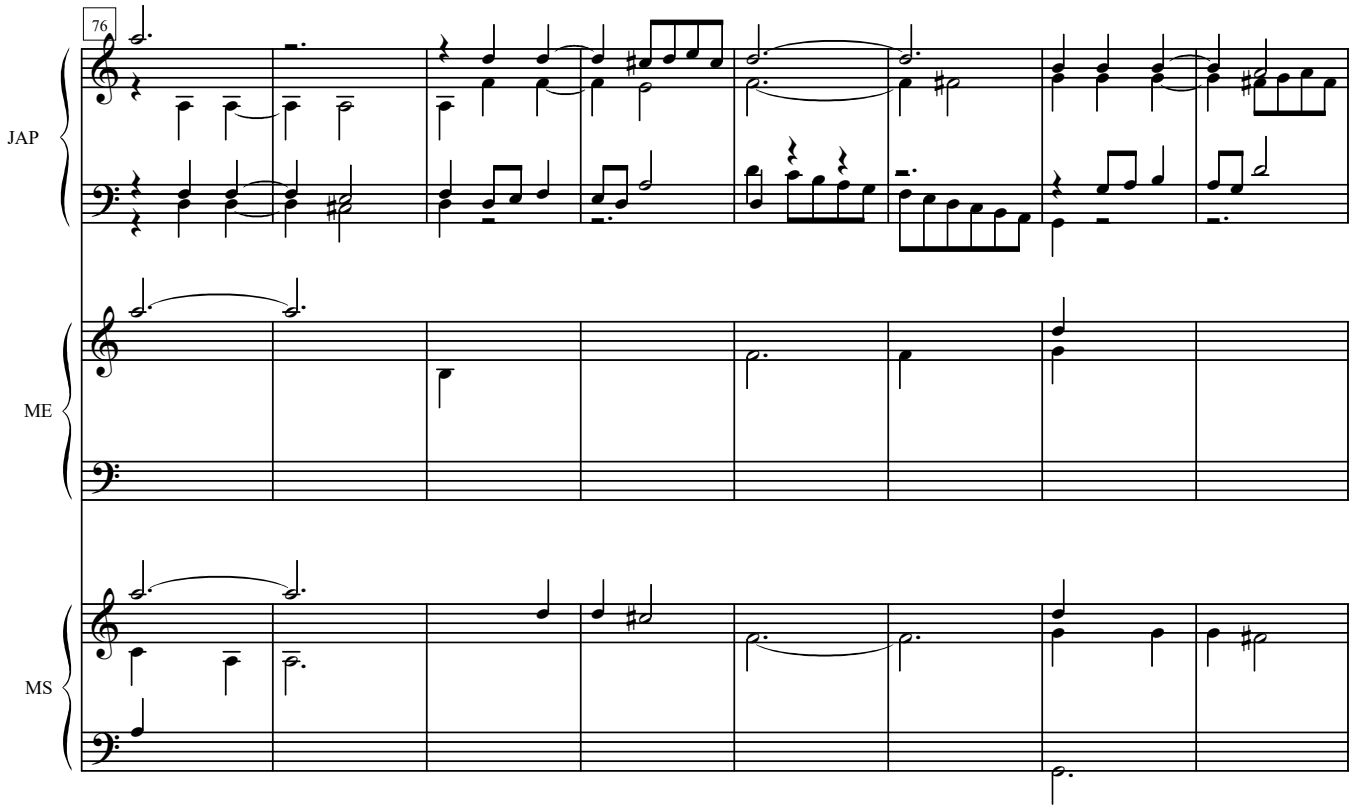
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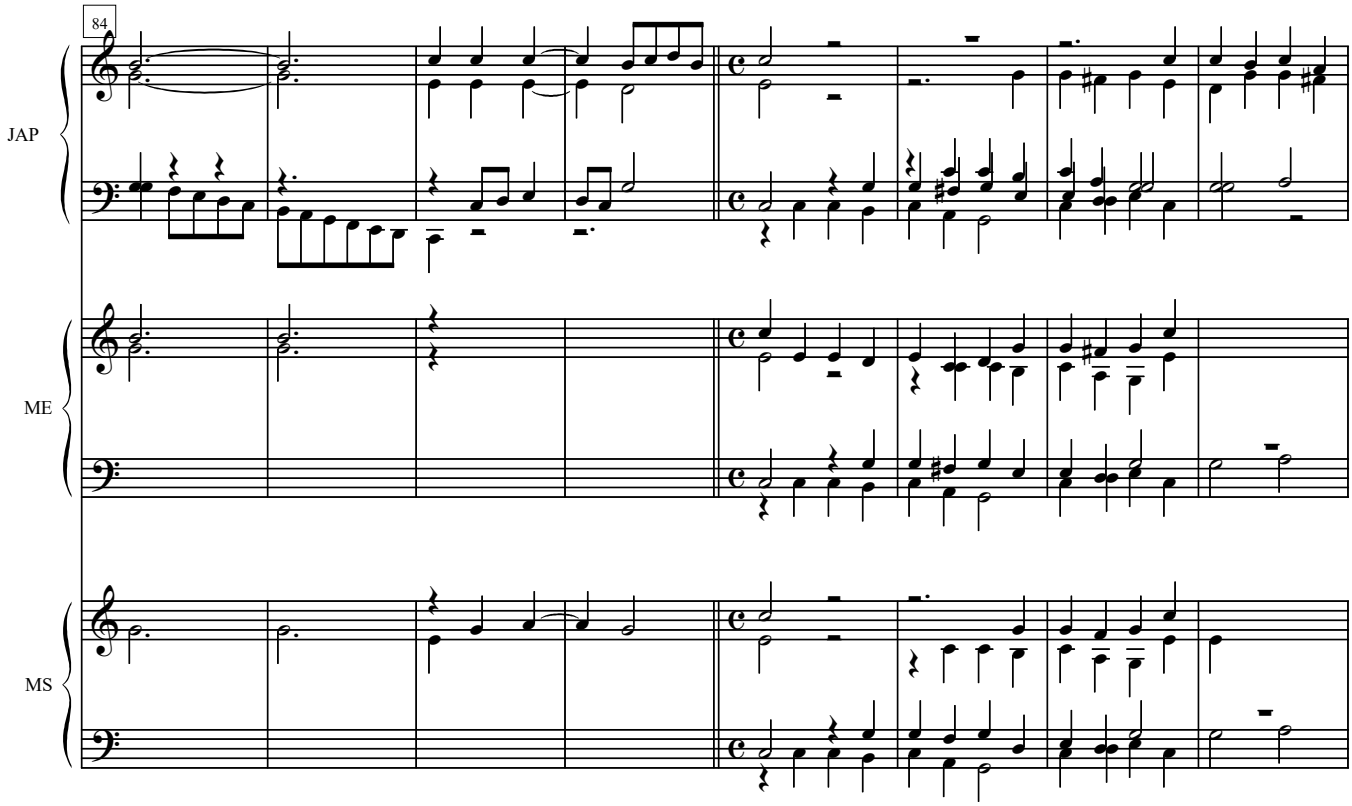
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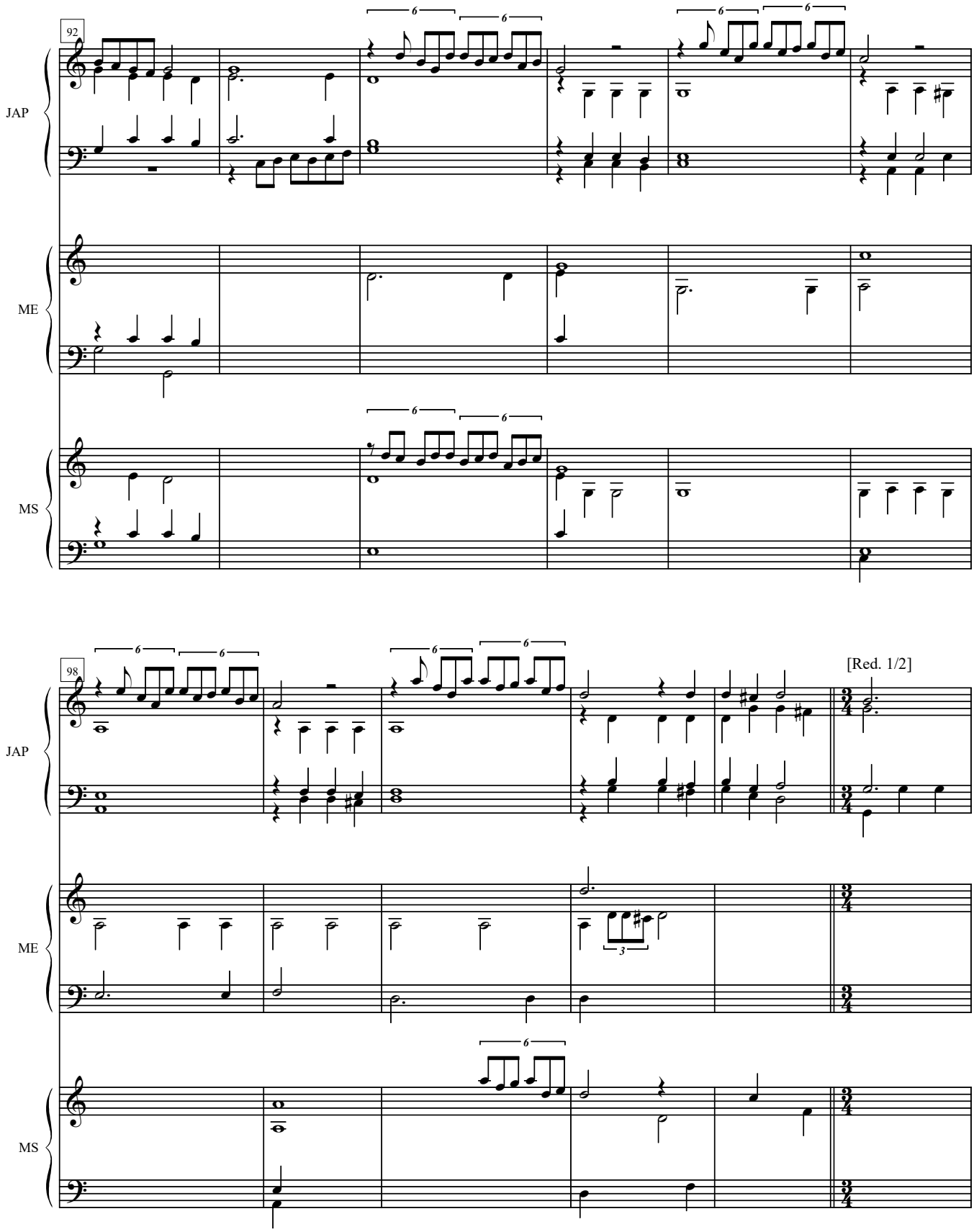
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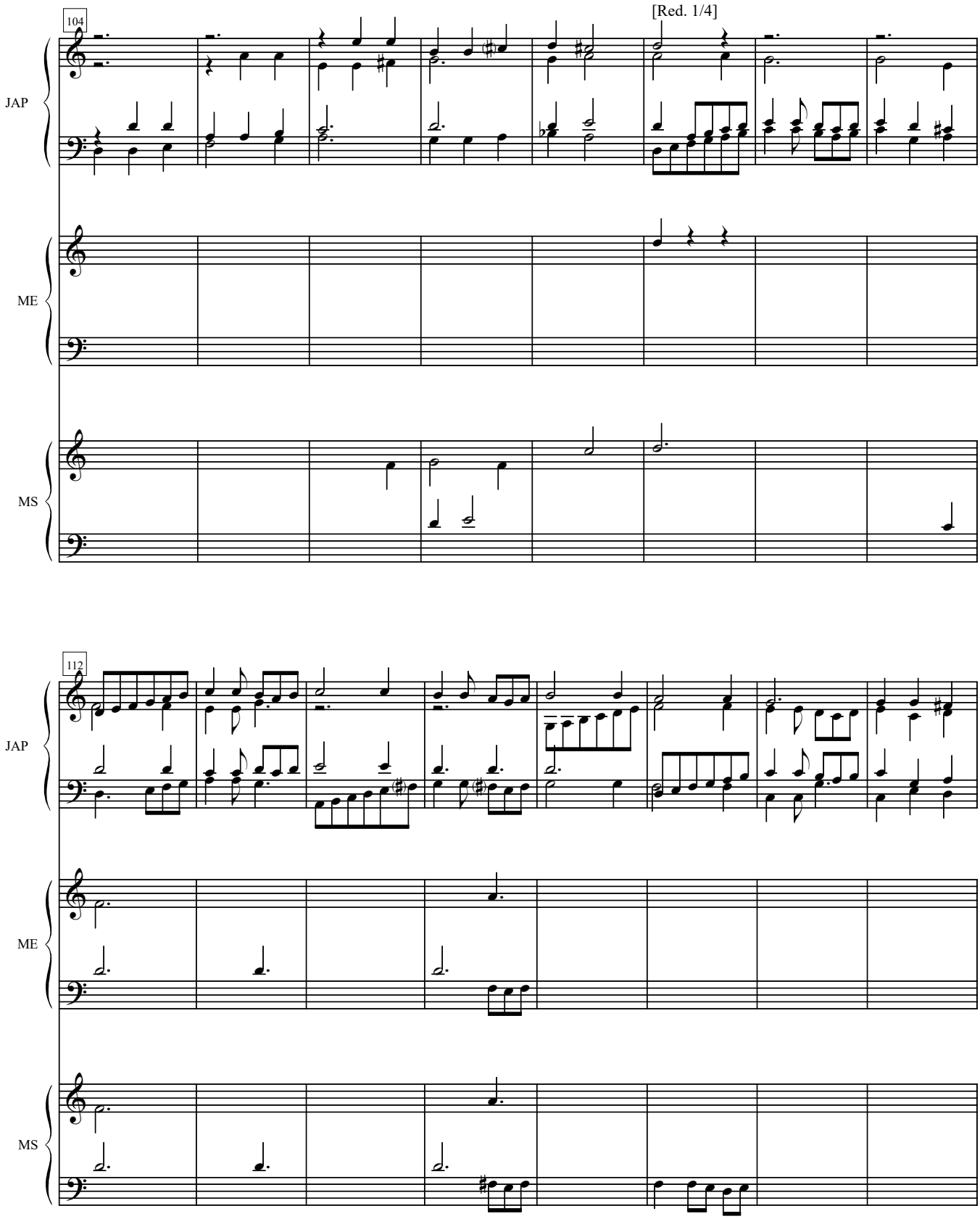
MS
98
[Red. 1/2]
JAP
ME
MS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[Red. 1/4]
JAP
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MS
112
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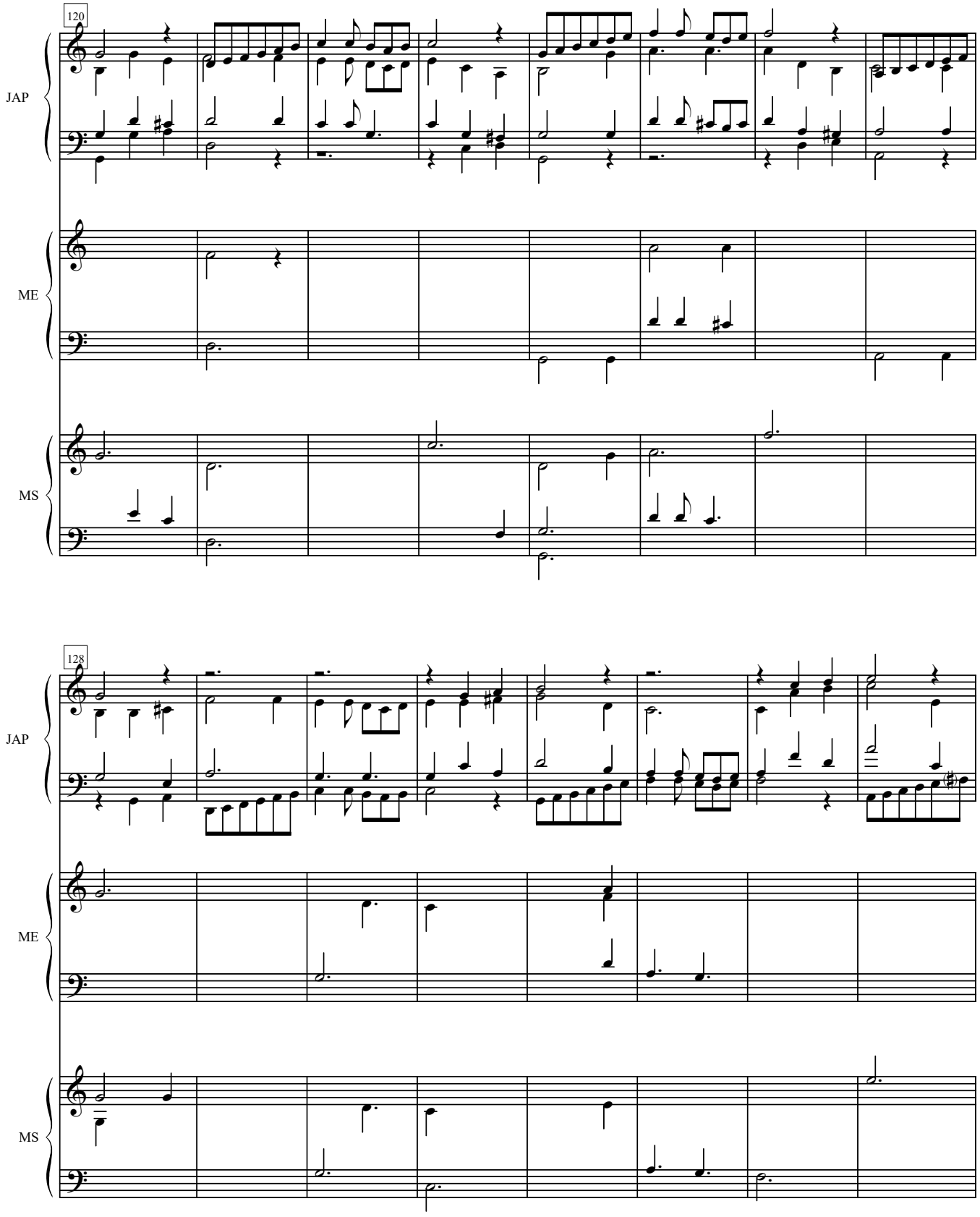
MS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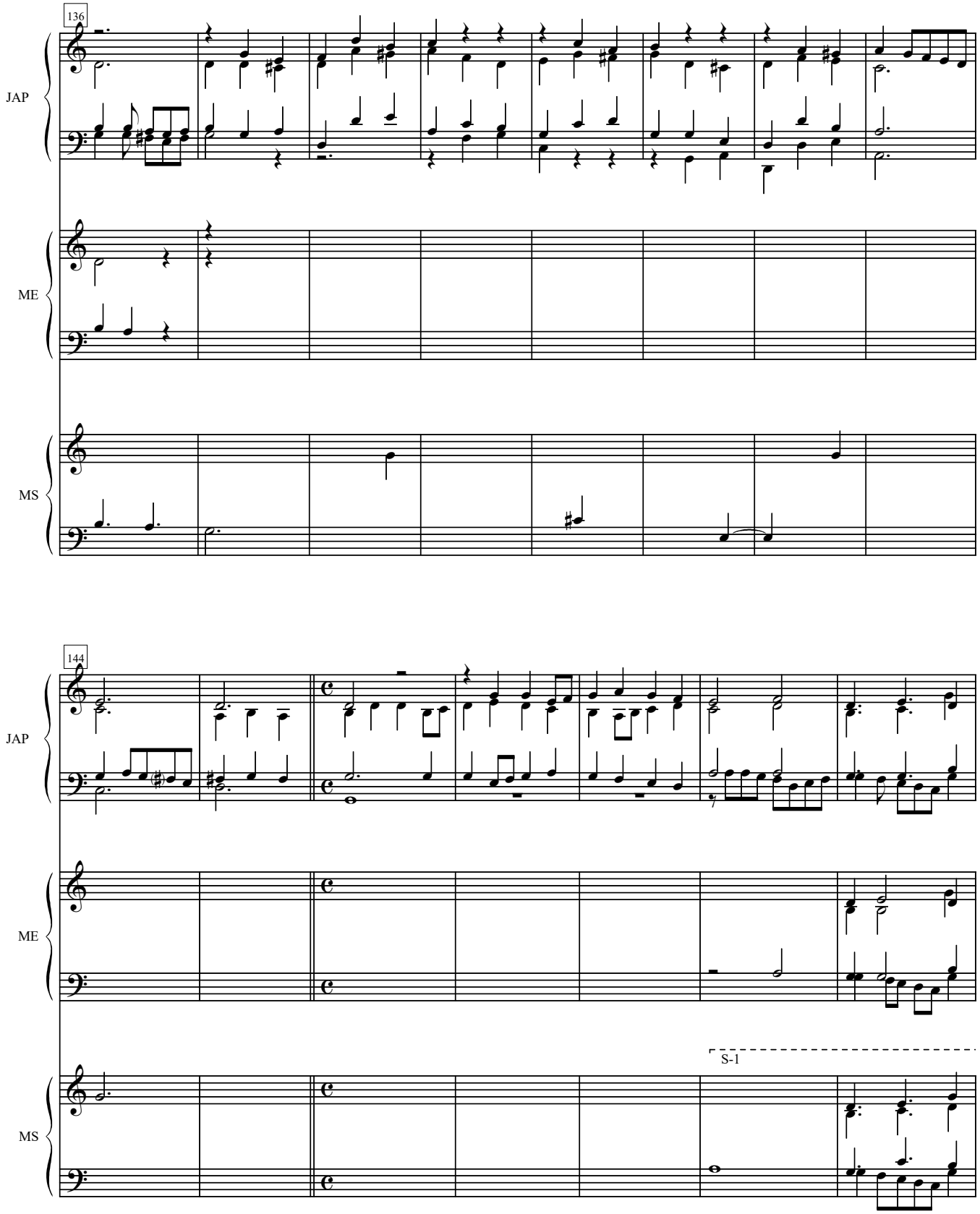
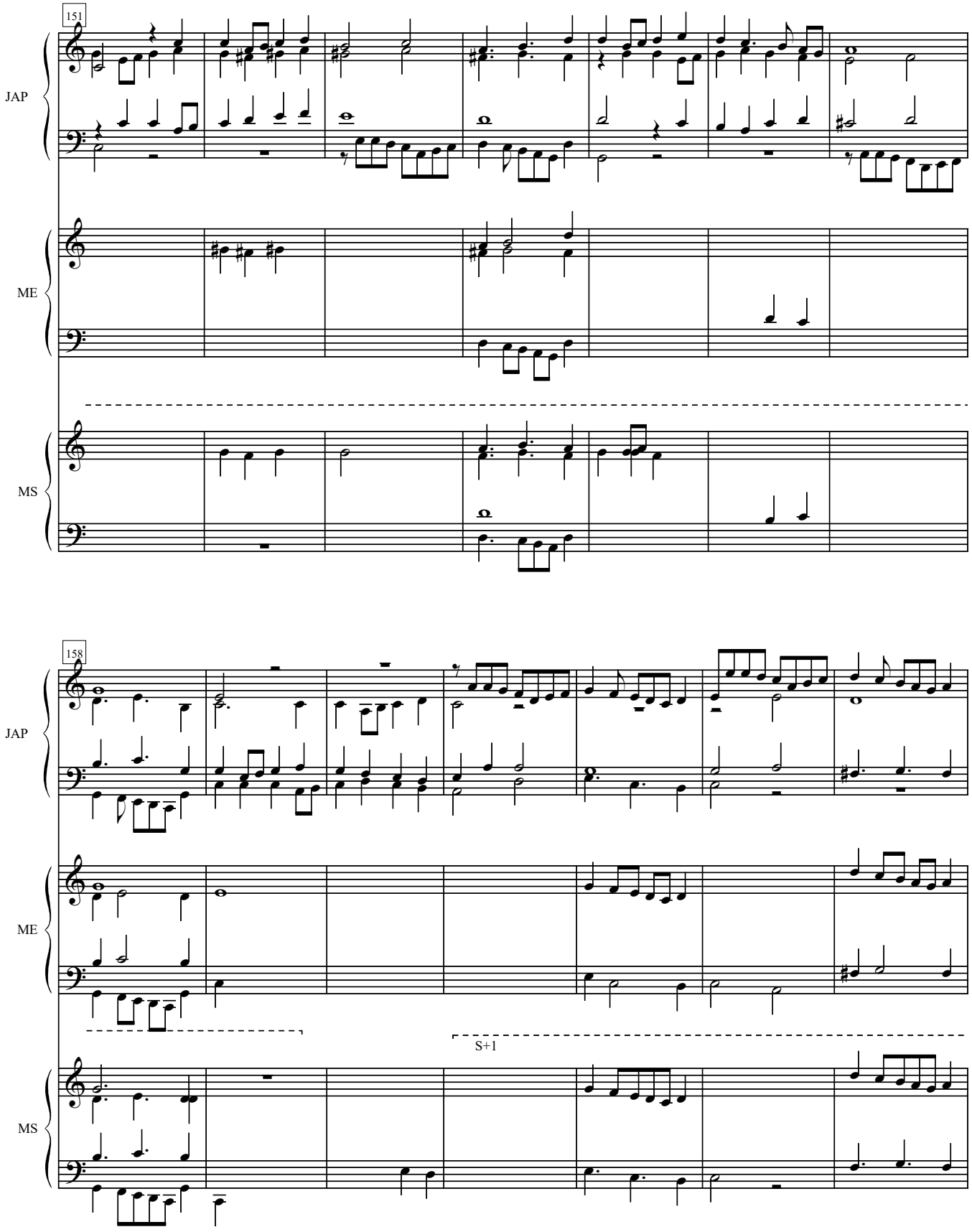
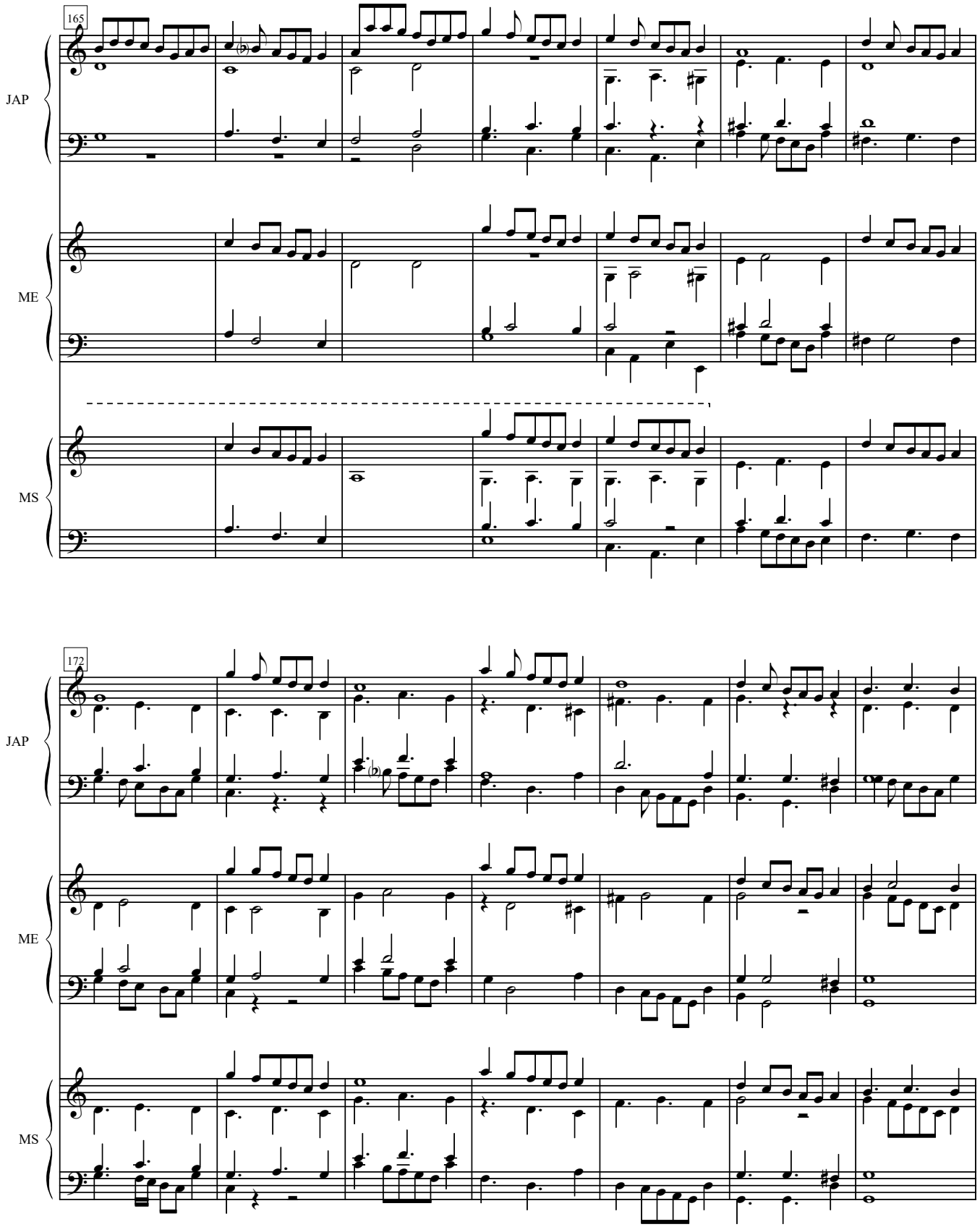


S-1: En MS, el S de este fragmento aparece adelantado un compás con respecto a las restantes voces. Aquí aparece corregido.



S+1: En MS, el S de este fragmento aparece atrasado un compás con respecto a las restantes voces. Aquí aparece corregido.


165
JAP
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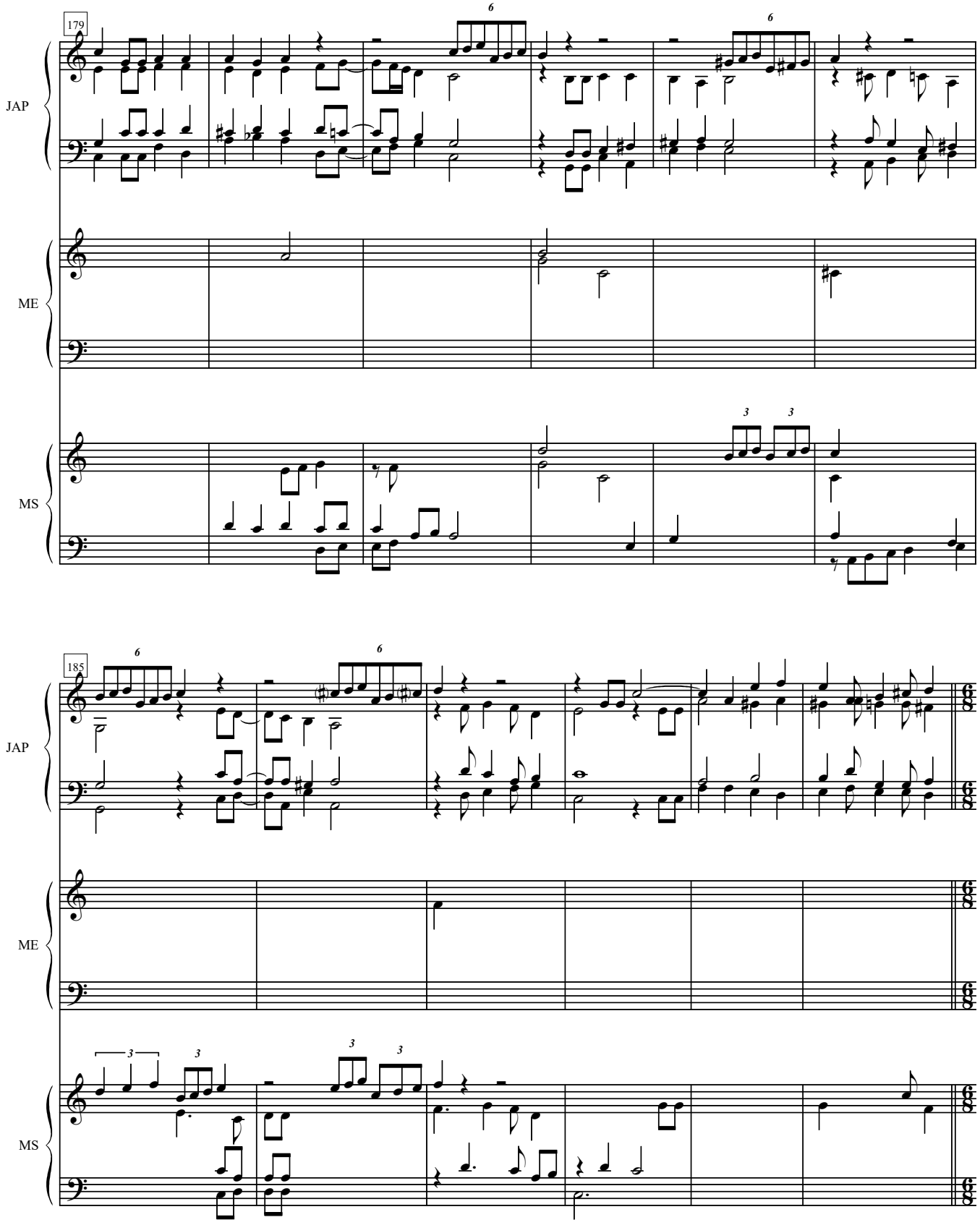
172
JAP
ME
MS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185
JAP
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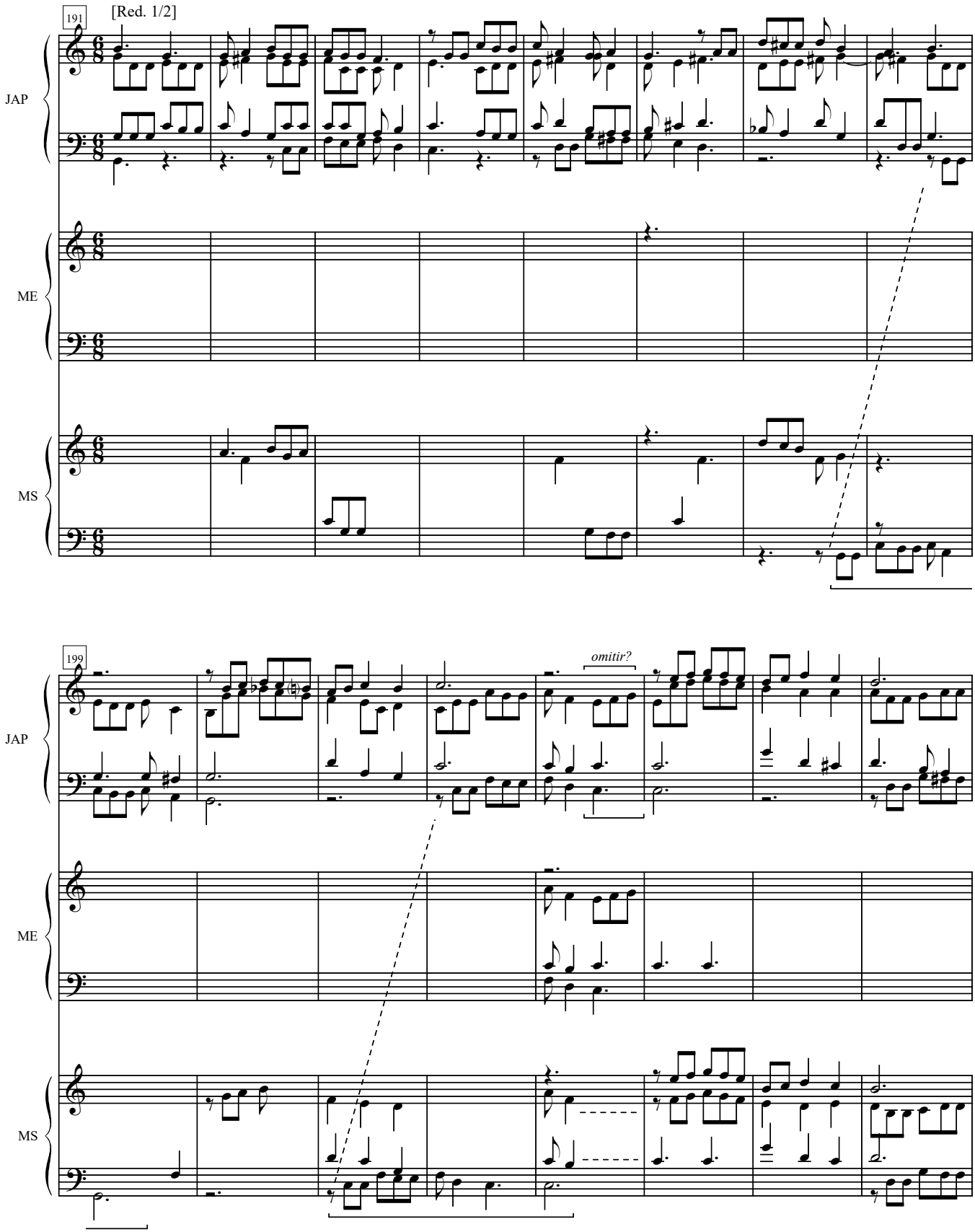
MS


191
[Red. 1/2]
JAP
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MS
199
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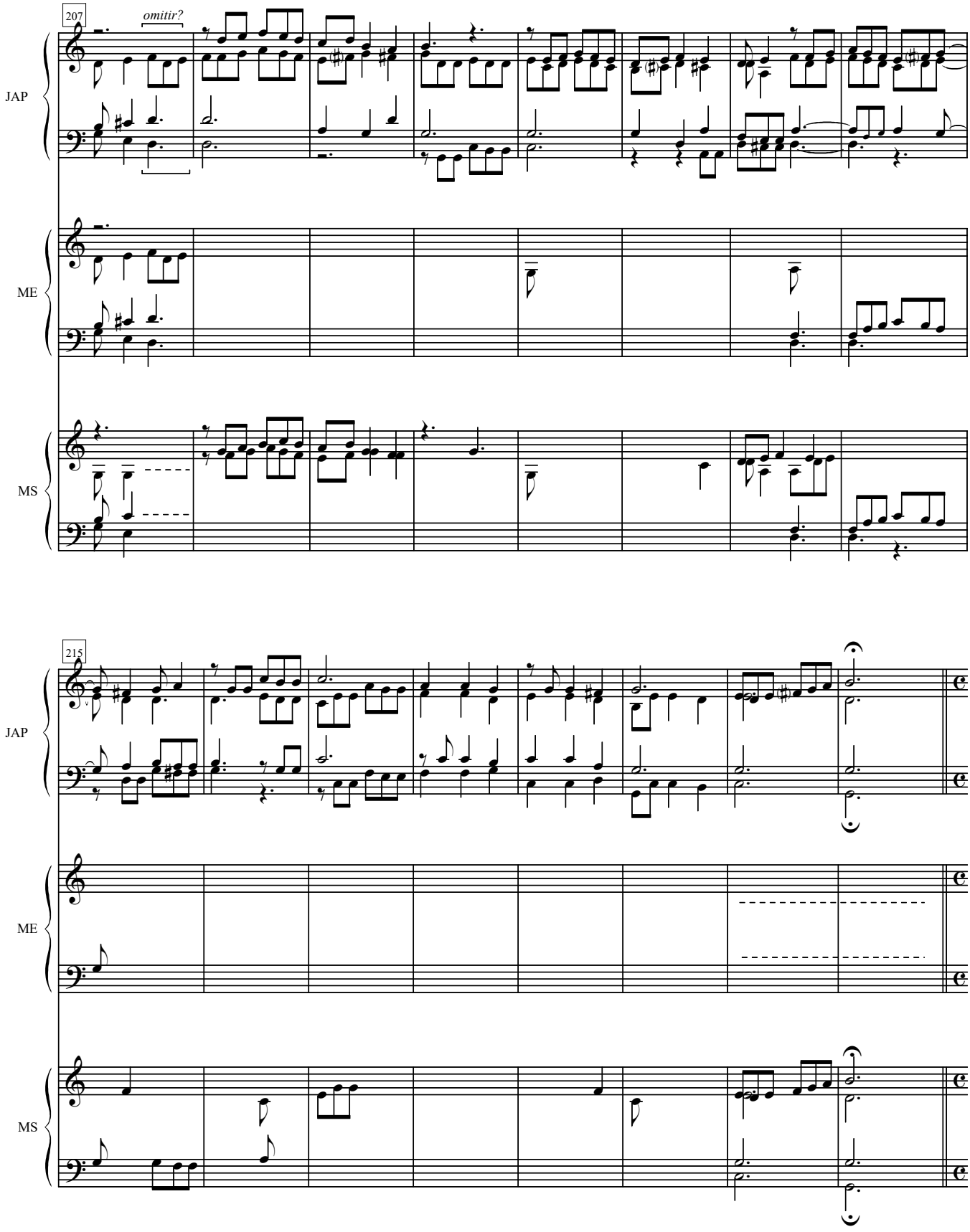
JAP
ME
MS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215
JAP
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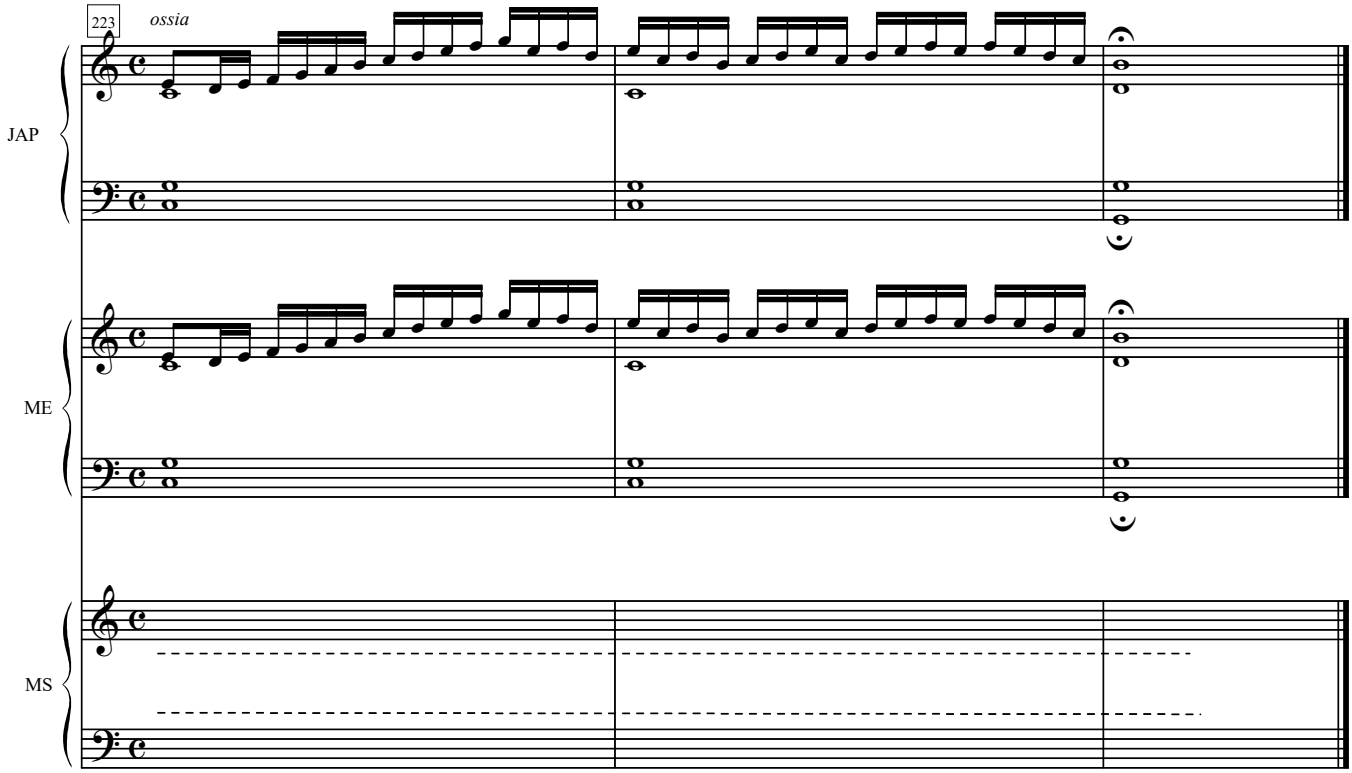
MS


223
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JAP
ME
MS