

JUAN ANTONIO PEDROSA

O Salutaris

(2 flautas, oboe, coro a 3 v. gr. y órgano)

Op. 59

SEVILLA, 1982

O Salutaris Hostia

Juan A. Pedrosa, op. 59

Andante

Musical score for O Salutaris Hostia, measures 1-6. The score is in 3/4 time and D major. The instruments and parts are:

- Flauta I: Rests throughout.
- Flauta II: *mf* (measures 1-2), *p* (measures 3-6). Melody: G4-A4-B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter).
- Oboe: Rests throughout.
- Tenor Baritone: Rests throughout.
- Bajo: Rests throughout.
- Órgano: *p*. Bass line: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Treble line: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Measures 6-11 (continued):

- Fl.I: Rests (measures 6-7), *mf* (measures 8-11). Melody: G4-A4-B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter).
- Fl.II: *p*. Melody: G4-A4-B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter), B4-A4-G4 (quarter), A4-B4-A4-G4 (quarter).
- Ob.: Rests throughout.
- T. Br.: Rests throughout.
- Bj.: Rests throughout.
- Órg.: Treble line: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass line: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

12

Fl. I

Fl. II

Ob.

T. Br.

Bj.

Órg.

mf

18

Fl. I

Fl. II

Ob.

T. Br.

Bj.

Órg.

cresc.

dim.

p

mf

mf

mf

O Sa lu ta ris

24

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

mf

hos - ti a

quae coe li pan dis hos - ti

30

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

mf

p

p

um

36

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

mf

mf

mf

be - lla proe - munt hos

42

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

mf

f

mf

f

mf

mf

ti - li a da ro bur

48 *molto rit.*

Fl.I *p*

Fl.II *p*

Ob. *mf*

T. Br.

Bj. fer au - xi - li um

Órg.

The musical score consists of five systems. The first system (measures 48-54) includes parts for Flute I, Flute II, Oboe, Trumpet/Bassoon, and Organ. The Flute I part has a *molto rit.* marking and a *p* dynamic. The Flute II part has a *p* dynamic. The Oboe part has an *mf* dynamic. The Trumpet/Bassoon part has the lyrics 'fer au - xi - li um' under it. The Organ part has a series of sustained notes with a slur underneath.

O Salutaris

Flauta I

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Andante 7

mf

12

17

cresc. *dim.*

22

p *mf*

28

p

34

5

43

mf *f* *mf*

48

2 *molto rit.* *p*

O Salutaris

Flauta II

Juan A. Pedrosa, op. 59

Andante

mf

6 *p*

11 *mf*

16 *cresc.*

21 *dim.* *p* *mf*

27 *p*

33 *mf* 2

43 *mf* *f* *mf*

48 *molto rit.* *p*

O Salutaris

Oboe

Juan A. Pedrosa, op. 59

Andante

21 *mf*

26 *mf*

31

35

39

43 *mf*

50 *molto rit.* *mf*