

O Salutaris Hostia

Juan A. Pedrosa, op. 59

The image displays a musical score for the piece "O Salutaris Hostia" by Juan A. Pedrosa, op. 59. The score is arranged in two systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flauta I, Flauta II, Oboe, Tenor Barítono, Bajo, and Órgano. The vocal parts (Tenor and Baritone) are marked with an 8, indicating an octave lower. The organ part is marked with a 6, indicating a sixteenth note. The score shows the first six measures of the piece. In the first system, Flauta I is silent, Flauta II plays a melodic line, Oboe is silent, and the vocal parts and organ provide accompaniment. The second system continues the piece, with Flauta I and Flauta II playing more complex melodic lines, while the other instruments continue their accompaniment.

12

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

Musical score for measures 12-17. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe (Ob.), Trumpets (T. Br.), Trombones (Bj.), and Organ (Órg.). The key signature is two sharps (F# and C#). The organ part features a series of chords in the right hand and a bass line in the left hand.

18

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

O Sa lu ta ris

Musical score for measures 18-23. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe (Ob.), Trumpets (T. Br.), Trombones (Bj.), and Organ (Órg.). The key signature is two sharps (F# and C#). The organ part continues with harmonic support. The vocal line 'O Sa lu ta ris' is introduced by the Trumpets and Trombones.

24

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

24

24

24

24

24

24

hos - ti a quae coe li pan dis hos - ti

30

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

30

30

30

30

30

30

um

36

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

36

38

be - lla proe - munt hos

42

Fl.I

Fl.II

Ob.

T. Br.

Bj.

Órg.

42

42

ti - li a da ro bur

Musical score for measures 48-54, featuring Flutes (Fl. I and Fl. II), Oboe (Ob.), Brass (T. Br. and B.), and Organ (Órg.). The score is written in G major (one sharp) and common time. The lyrics for the vocal parts are "fer au - xi - li um".

Fl. I: Measures 48-49: A half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 52: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 53: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 54: Quarter rest, quarter rest, quarter rest, quarter rest.

Fl. II: Measures 48-49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Ob.: Measures 48-49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

T. Br. / B.: Measures 48-49: Chords G4-A4, A4-B4, B4-C5. Measure 50: Chord G4-A4. Measure 51: Chord G4-A4. Measure 52: Chord G4-A4. Measure 53: Chord G4-A4. Measure 54: Chord G4-A4.

Órg.: Measures 48-49: Chords G4-A4, A4-B4, B4-C5. Measure 50: Chord G4-A4. Measure 51: Chord G4-A4. Measure 52: Chord G4-A4. Measure 53: Chord G4-A4. Measure 54: Chord G4-A4.