

O Salutaris Hostia

Juan A. Pedrosa, op. 59a

Flauta I

Flauta II

Oboe

Soprano
Alto

Tenor
Bajo

Órgano

This system contains the first five staves of the score. Flauta I and Oboe are silent. Flauta II plays a melodic line with eighth-note patterns. The vocal staves (Soprano, Alto, Tenor, Bajo) are silent. The organ provides harmonic support with chords and moving lines in both hands.

Fl.I

Fl.II

Ob.

S.
A.

T.
B.

Órg.

This system contains the next five staves. Flauta I and Oboe are silent. Flauta II continues its melodic line. The vocal staves remain silent. The organ continues its accompaniment. A rehearsal mark '6' is placed above the first measure of each staff in this system.

12

Fl. I

Fl. II

Ob.

S.
A.

T.
B.

Órg.

18

Fl. I

Fl. II

Ob.

S.
A.

T.
B.

Órg.

O Sa lu ta ris

24

Fl. I

Fl. II

Ob.

S. A.

T. B.

Órg.

hos - ti - a quae coe - li pan - dis hos - ti -

30

Fl. I

Fl. II

Ob.

S. A.

T. B.

Órg.

um

