

"Fiat voluntas tua"

(Marcha Procesional)

Dedicada a la Hermandad del Calvario (Córdoba)

Juan A. Pedrosa, op. 54

The musical score is arranged for a large band. It begins with a tempo marking of $\text{♩} = 50$ and a dynamic marking of *p* (piano). The score is divided into two systems of staves. The first system includes Flauta 1-2, Oboe 1-2, Fagot 1-2, Requinto Mib, Clarinete Sib Pral.-1, Clarinete Sib 2-3, Saxofon Alto Mib 1-2, Saxofon Tenor Sib 1-2, Saxofon Baritono Mib, Trompa Fa 1-2, Fliscornos Sib 1-2, Trompeta Sib 1-2, Trombon 1-2, Trombon 3, Bombardino 1-2, Tuba 1-2, and Contrabajo (opcional para concierto). The second system includes Caja and Platos Bombo. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* is consistently used throughout the score.

Fl. 1-2
Ob. 1-2
Fg. 1-2
Rq.
Cl. Sib P-1
Cl. Sib 2-3
Sx. Alt Mib 1-2
Sx. T. Sib 1-2
Sx. Bar. Mib
Tr. Fa 1-2
Fl. Sib 1-2
Tpt. Sib 1-2
Tbn. 1-2
Tbn. 3
Bomb. 1-2
Tba. 1-2
Cb.
Caja
Pl.-Bb.

p *f* 3

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Ob. 1-2
- Fig. 1-2
- Rq.
- Cl. Sib. P-1
- Cl. Sib. 2-3
- Sx. Alt. Mib. 1-2
- Sx. T. Sib. 1-2
- Sx. Bar. Mib.
- Tr. Fa. 1-2
- Fl. Sib. 1-2
- Tpt. Sib. 1-2
- Tbn. 1-2
- Tbn. 3
- Bomb. 1-2
- Tba. 1-2
- Cb.
- Caja
- Pl.-Bb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents. Measure numbers 14 and 3 are indicated at the beginning of several staves.

21

Fl. 1-2 *f* *mf* *f*

Ob. 1-2 *f* *mf* *f*

Fg. 1-2 *f* *p* *f*

Rq. *f* *mf* *f*

Cl. Sib. P-1 *f* *p* *f*

Cl. Sib. 2-3 *f* *p* *f*

Sx. Alt. Mib. 1-2 *f* *p* *f*

Sx. T. Sib. 1-2 *f* *p* *f*

Sx. Bar. Mib. *f* *p* *f*

Tr. Fa. 1-2 *f* *p* *f*

Fl. Sib. 1-2 *mf* *f*

Tpt. Sib. 1-2 *mf* *f*

Tbn. 1-2 *f* *p* *f*

Tbn. 3 *p* *f*

Bomb. 1-2 *f* *mf* *f*

Tba. 1-2 *f* *p* *f*

Cb. *f* *p* *f*

Caja *f* *p* *f*

Pl.-Bb. *p* *f*

This page of a musical score contains 18 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Fl. 1-2
- Ob. 1-2
- Fig. 1-2
- Rq.
- Cl. Sib. P-1
- Cl. Sib. 2-3
- Sx. Alt. Mib. 1-2
- Sx. T. Sib. 1-2
- Sx. Bar. Mib.
- Tr. Fa. 1-2
- Fl. Sib. 1-2
- Tpt. Sib. 1-2
- Tbn. 1-2
- Tbn. 3
- Bomb. 1-2
- Tba. 1-2
- Cb.
- Caja
- Pl.-Bb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '27' is present at the beginning of several staves, indicating the start of a specific section of the music.

33

Fl. 1-2 *p* *mf* *f*

Ob. 1-2 *mf* *f* 3

Fg. 1-2 *> p* *mf* *f*

Rq. *f*

Cl. Sib. P-1 *p* *mf* *f*

Cl. Sib. 2-3 *p* *mf* *f*

Sx. Alt. Mib 1-2 *p* *mf* *f* 3

Sx. T. Sib 1-2 *p* *mf* *f* 3

Sx. Bar. Mib *p* *mf* *f*

Tr. Fa 1-2 *p* *mf* *f* 3

Fl. Sib 1-2 *p* *mf* *f* 3

Tpt. Sib 1-2 *f* 3

Tbn. 1-2 *f* 3

Tbn. 3 *f* 3

Bomb. 1-2 *mf* *f*

Tba. 1-2 *> p* *mf* *f*

Cb. *> p* *mf* *f*

Caja *p* *mf* *f*

Pl.-Bb. *p* *f* 3

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments are: Fl. 1-2, Ob. 1-2, Fg. 1-2, Rq., Cl. Sib. P-1, Cl. Sib. 2-3, Sx. Alt. Mib. 1-2, Sx. T. Sib. 1-2, Sx. Bar. Mib., Tr. Fa. 1-2, Fl. Sib. 1-2, Tpt. Sib. 1-2, Tbn. 1-2, Tbn. 3, Bomb. 1-2, Tba. 1-2, Cb., Caja, and Pl.-Bb. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. Some measures include triplets, indicated by a '3' over the notes. The page number '40' is visible at the beginning of several staves.

This page of a musical score, likely for a symphony orchestra, features 20 staves. The instruments are listed on the left side of each staff:

- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Rq.
- Cl. Sib P-1
- Cl. Sib 2-3
- Sx. Alt Mib 1-2
- Sx. T. Sib 1-2
- Sx. Bar. Mib
- Tr. Fa 1-2
- Fl. Sib 1-2
- Tpt. Sib 1-2
- Tbn. 1-2
- Tbn. 3
- Bomb. 1-2
- Tba. 1-2
- Cb.
- Caja
- Pl.-Bb.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A measure number of 47 is indicated at the beginning of several staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

This page of the musical score contains 20 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed after the fourth measure. The first measure of each staff is marked with the number 53. The dynamic marking *mf* (mezzo-forte) is used in several parts, including Oboe 1-2, Bassoon 1-2, Clarinet in Sib 1-2, Clarinet in Sib 2-3, Saxophone Alto in Mib 1-2, Saxophone Tenor in Sib 1-2, Saxophone Baritone in Mib, Trumpet in Fa 1-2, Flute in Sib 1-2, Trombone 1-2, Trombone 3, Bombardone 1-2, Tuba 1-2, Cello, and Double Bass.

53

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

mf

59

Fl. 1-2

Ob. 1-2

Fig. 1-2

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

66

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib. P-1

Cl. Sib. 2-3

Sx. Alt. Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

f *mf* *f* *mf* *f*

3 3 3 3 3

66

66

66

This page of a musical score contains 16 staves, each representing a different instrument or section. The instruments are: Fl. 1-2, Ob. 1-2, Fg. 1-2, Rq., Cl. Sib. P-1, Cl. Sib. 2-3, Sx. Alt. Mib 1-2, Sx. T. Sib 1-2, Sx. Bar. Mib, Tr. Fa 1-2, Fl. Sib 1-2, Tpt. Sib 1-2, Tbn. 1-2, Tbn. 3, Bomb. 1-2, Tba. 1-2, Cb., Caja, and Pl.-Bb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific articulation marks like accents and staccato. The Flute 1-2 and Flute in C staves have a '72' marking at the beginning. The Trombone 3 staff has a 'mf' marking. The Snare Drum (Caja) and Piano (Pl.-Bb) parts provide a steady rhythmic accompaniment.

This page of a musical score covers measures 79 to 83. The score is for a large orchestra and includes percussion. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Fg. 1-2, Rq., Cl. Sib. P-1, Cl. Sib. 2-3, Sx. Alt. Mib 1-2, Sx. T. Sib. 1-2, Sx. Bar. Mib, Tr. Fa. 1-2, Fl. Sib. 1-2, Tpt. Sib. 1-2, Tbn. 1-2, Tbn. 3, Bomb. 1-2, Tba. 1-2, Cb., Caja, and Pl.-Bb. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 79 with a *mf* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A *mf* dynamic is also indicated for the Tpt. Sib. 1-2 and Bomb. 1-2 parts. The score concludes at measure 83 with a *mf* dynamic. A rehearsal mark is present at the beginning of measure 79.

85

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib. P-1

Cl. Sib. 2-3

Sx. Alt. Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

f

mf

3

This page of a musical score contains 16 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Fl. 1-2, Ob. 1-2, Fig. 1-2, Rq., Cl. Sib. P-1, Cl. Sib. 2-3, Sx. Alt. Mib 1-2, Sx. T. Sib 1-2, Sx. Bar. Mib, Tr. Fa 1-2, Fl. Sib 1-2, Tpt. Sib 1-2, Tbn. 1-2, Tbn. 3, Bomb. 1-2, Tba. 1-2, Cb., Caja, and Pl.-Bb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with the number 91. The music begins with a *mf* (mezzo-forte) dynamic and includes several *cresc.* (crescendo) markings throughout the piece. The instrumentation includes woodwinds (flutes, oboes, bassoon, clarinets, saxophones, and trumpets), brass (trumpets, trombones, tubas, and euphonium), and percussion (snare drum, cymbals, and bass drum).

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Rq.
- Cl. Sib. P-1
- Cl. Sib. 2-3
- Sx. Alt. Mib. 1-2
- Sx. T. Sib. 1-2
- Sx. Bar. Mib.
- Tr. Fa. 1-2
- Fl. Sib. 1-2
- Tpt. Sib. 1-2
- Tbn. 1-2
- Tbn. 3
- Bomb. 1-2
- Tba. 1-2
- Cb.
- Caja
- Pl.-Bb.

The score is divided into two systems by a double bar line. The first system covers measures 96 to 100, and the second system covers measures 101 to 105. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

101

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib. P-1

Cl. Sib. 2-3

Sx. Alt. Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

106

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib. P-1

Cl. Sib. 2-3

Sx. Alt. Mib 1-2

Sx. T. Sib. 1-2

Sx. Bar. Mib

Tr. Fa. 1-2

Fl. Sib. 1-2

Tpt. Sib. 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

f

3

This page of a musical score contains 22 staves for various instruments. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2, melodic lines with dynamics *mf*, *p*, and *f*.
- Ob. 1-2:** Oboe 1 and 2, melodic lines with dynamics *mf*, *p*, and *f*.
- Fg. 1-2:** Bassoon 1 and 2, harmonic accompaniment with dynamics *mf* and *p*.
- Rq.:** Clarinet in B-flat, melodic line with dynamics *mf* and *f*.
- Cl. Sib. P-1:** Clarinet in B-flat, melodic line with dynamics *mf*, *p*, and *f*.
- Cl. Sib. 2-3:** Clarinet in B-flat, melodic line with dynamics *mf*, *p*, and *f*.
- Sx. Alt. Mib 1-2:** Saxophone Alto in E-flat, harmonic accompaniment with dynamics *mf*, *p*, and *f*.
- Sx. T. Sib 1-2:** Saxophone Tenor in B-flat, harmonic accompaniment with dynamics *mf* and *p*.
- Sx. Bar. Mib:** Saxophone Baritone in E-flat, harmonic accompaniment with dynamics *mf* and *p*.
- Tr. Fa 1-2:** Trumpet in F, rhythmic accompaniment with triplets and dynamics *mf* and *p*.
- Fl. Sib 1-2:** Flute in B-flat, rhythmic accompaniment with triplets and dynamics *mf* and *f*.
- Tpt. Sib 1-2:** Trumpet in B-flat, rhythmic accompaniment with triplets.
- Tbn. 1-2:** Trombone 1 and 2, harmonic accompaniment with dynamics *mf*.
- Tbn. 3:** Trombone 3, harmonic accompaniment.
- Bomb. 1-2:** Bombardone, harmonic accompaniment with dynamics *mf*.
- Tba. 1-2:** Tuba 1 and 2, harmonic accompaniment with dynamics *mf* and *p*.
- Cb.:** Contrabass, harmonic accompaniment with dynamics *mf* and *p*.
- Caja:** Snare drum, rhythmic accompaniment with triplets and dynamics *mf* and *p*.
- Pl.-Bb.:** Double Bass in B-flat, harmonic accompaniment.

117

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Fg. 1-2 *f* *ff* *mf*

Rq. *ff* *mf*

Cl. Sib. P-1 *ff* *mf*

Cl. Sib. 2-3 *ff* *mf*

Sx. Alt. Mib. 1-2 *ff* *mf*

Sx. T. Sib. 1-2 *f* *ff* *mf*

Sx. Bar. Mib. *f* *ff* *mf*

Tr. Fa. 1-2 *f* *ff* *mf*

Fl. Sib. 1-2 *ff* *mf*

Tpt. Sib. 1-2 *f* *ff* *mf*

Tbn. 1-2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Bomb. 1-2 *f* *ff* *mf*

Tba. 1-2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Caja *f* *ff* *mf*

Pl.-Bb. *f* *ff* *mf*

123

Fl.1-2

Ob.1-2

Fg.1-2

Rq.

Cl. Sib B-1

Cl. Sib 2-3

Sx. Alt. Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1-2

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. 3

Bomb. 1-2

Tba. 1-2

Cb.

Caja

Pl.-Bb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp