

Dedicada a la Hermandad de los Dolores de Córdoba  
"Reina de los Servitas" (Marcha Lenta)

Juan A. Pedrosa, op. 49 (2008)

Flautín

Flauta 1-2

Oboe 1-2

Requinto en Mi<sup>b</sup>

Clarinete en Si<sup>b</sup> Pral.-1

Clarinete en Si<sup>b</sup> 2-3

Saxofón Alto 1-2

Saxofón Tenor 1-2

Saxofón Barítono

Fliscorno en Si<sup>b</sup> 1-2

Trompeta in Si<sup>b</sup> 1-2

Trompa en Fa 1-2

Trombón 1-2

Trombón Bajo

Tuba 1-2

Caja

Platos  
Bombo

$\bullet = 60$

*p*

Maza

*p*



13

Fñn. *mf*

Fl. 1-2

Ob. 1-2 *mf*

Req. Miß *mf*

Cl. Siß Pr.-1

Cl. Siß 2-3

Sx. A. 1-2 *mf*

Sx. T. 1-2 *mf*

Sx. Br. *mf*

Flis. Siß 1-2 *mf*

Tpt. Siß 1-2 *mf*

Tpa. 1-2 *mf*

Tbn. 1-2 *mf*

Tbn. Bj. *mf*

Tba. 1-2 *mf*

13

Caja *p*

Pit. Bmb *p*

Maza *mf*

Detailed description of the musical score: The score is for measures 13-16. The key signature has three sharps (F#, C#, G#). The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various textures. The percussion section includes a snare drum (Caja) and a conga (Pit. Bmb) playing a rhythmic pattern, and a maza (Maza) providing a steady accompaniment. Dynamics are marked as *mf* for most woodwinds and strings, *p* for the snare and conga, and *f* for the maza in the later measures. There are several triplet markings in the saxophone and brass sections.

19

Ftín.

Fl. 1-2

Ob. 1-2

Req. Mib

Cl. Sib Pr-1

Cl. Sib 2-3

Sx. A. 1-2

Sx. T. 1-2

Sx. Br.

Flis. Sib 1-2

Tpt. Sib 1-2

Tpa. 1-2

Tbn. 1-2

Tbn. Bj.

Tba. 1-2

19

Caja

Plt. Bmb

The image shows a page of a musical score, measures 19 through 22. The score is for a large orchestra and includes parts for the following instruments: Flute (Ftín.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat (Req. Mib), Clarinet in C (Cl. Sib Pr-1), Clarinet in C (Cl. Sib 2-3), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), Saxophone Baritone (Sx. Br.), Flute in C (Flis. Sib 1-2), Trumpet in C (Tpt. Sib 1-2), Trombone (Tpa. 1-2), Trombone (Tbn. 1-2), Trombone Bass (Tbn. Bj.), Tuba (Tba. 1-2), Snare Drum (Caja), and Cymbals (Plt. Bmb). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the piece. The page number '19' is written at the beginning of the first staff and above the Snare Drum staff.



30

Fín.

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

Req. Mib

Cl. Sib Pr-1

Cl. Sib 2-3

Sx. A. 1-2 *f*

Sx. T. 1-2 *f*

Sx. Br.

Flis. Sib 1-2

Tpt. Sib 1-2

Tpa. 1-2 *f*

Tbn. 1-2 *f*

Tbn. Bj. *f*

Tba. 1-2 *f*

30

Caja

Maza

Pit. Bmb *f*

36

Fln.

Fl. 1-2

Ob. 1-2

Req. Mib

Cl. Sib Pr-1

Cl. Sib 2-3

Sx. A. 1-2

Sx. T. 1-2

Sx. Br.

Flis. Sib 1-2

Tpt. Sib 1-2

Tpa. 1-2

Tbn. 1-2

Tbn. Bj.

Tba. 1-2

36

Caja

Pit. Bmb

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

Aro



48

Fín.

Fl. 1-2

Ob. 1-2

Req. Mi $\flat$

Cl. Si $\flat$  Pr-1

Cl. Si $\flat$  2-3

Sx. A. 1-2

Sx. T. 1-2

Sx. Br.

Flis. Si $\flat$  1-2

Tpt. Si $\flat$  1-2

Tpa. 1-2

Tbn. 1-2

Tbn. Bj.

Tba. 1-2

Caja

Plt. Bmb

48

48

53

Ftn. *mf* *cresc.*

Fl. 1-2 *cresc.* 3 3 3

Ob. 1-2 *cresc.* 3 3 3

Req. Mib 3 3 3 3 3 3

Cl. Sib Pr-1 *cresc.* 3 3 3 3 3 3

Cl. Sib 2-3 *mf* *cresc.* 3 3 3 3 3 3

Sx. A. 1-2 *mf* *cresc.*

Sx. T. 1-2 *mf* *cresc.*

Sx. Br. *mf* *cresc.*

Flis. Sib 1-2 3 *cresc.* 3

Tpt. Sib 1-2 *mf* *cresc.*

Tpa. 1-2 *mf* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Tbn. Bj. *mf* *cresc.*

Tba. 1-2 *mf* *cresc.*

53

Caja *cresc.*

Plt. Bmb *cresc.*

Detailed description: This is a page of a musical score for a percussion section, starting at measure 53. The score is written for 15 different parts. The top section includes Flute (Ftn.), Flute 1-2 (Fl.), Oboe 1-2 (Ob.), Recorder (Req. Mib), Clarinet in B-flat (Cl. Sib Pr-1), Clarinet in B-flat 2-3 (Cl. Sib 2-3), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), and Saxophone Baritone (Sx. Br.). The bottom section includes Flute in B-flat (Flis. Sib 1-2), Trumpet in B-flat (Tpt. Sib 1-2), Trompano (Tpa. 1-2), Trombone 1-2 (Tbn. 1-2), Trombone Bass (Tbn. Bj.), Tuba 1-2 (Tba. 1-2), Snare Drum (Caja), and Tom-Tom (Plt. Bmb). The score features various musical notations such as dynamics (mf, cresc.), articulation (accents), and phrasing (slurs, ties). Many parts include triplet markings (3) over groups of notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

56

Flûte

Fl. 1-2

Ob. 1-2

Req. Mi♭

Cl. Si♭ Pr. 1

Cl. Si 2-3

Sx. A. 1-2

Sx. T. 1-2

Sx. Br.

Flis. Si 1-2

Tpt. Si 1-2

Tpa. 1-2

Tbn. 1-2

Tbn. Bj.

Tba. 1-2

56

Caja

Plt. Bmb

59

Ftín. *p*

Fl. 1-2 *p* *f*

Ob. 1-2 *p* *f*

Req. Mi♭ *p* *f*

Cl. Si♭ Pr.-1 *p* *f*

Cl. Si♭ 2-3 *p* *f*

Sx. A. 1-2 *p* *mf* *simile*

Sx. T. 1-2 *p* *mf* *simile*

Sx. Br. *p* *f*

Flis. Si♭ 1-2

Tpt. Si♭ 1-2 *mf* *simile*

Tpa. 1-2 *p* *mf* *simile*

Tbn. 1-2 *f* 2.

Tbn. Bj. *f*

Tba. 1-2 *p* *f*

59

Caja *p* *mf*

Plt. Bmb *p* *mf*



70

Fñn.

Fl. 1-2

Ob. 1-2

Req. Miß

Cl. Siß Pr. 1

Cl. Siß 2-3

Sx. A. 1-2

Sx. T. 1-2

Sx. Br.

Flis. Siß 1-2

Tpt. Siß 1-2

Tpa. 1-2

Tbn. 1-2

Tbn. Bj.

Tba. 1-2

70

Caja

Plt. Bmb