

a Toscano

# Amanecer (Marcha Procesional)

Juan A. Pedrosa, op.46

$\text{♩} = 40$

Flauta 1-2

Oboe 1-2

Fagot 1-2

Requinto Mib

Clarinete Sib Pral.-1

Clarinete Sib 2-3

Saxofon Alto Mib 1-2

Saxofon Tenor Sib 1-2

Saxofon Baritono Mib

Trompa Fa 1

Trompa Fa 2-3

Fliscornos Sib 1-2

Trompeta Sib 1-2

Trombon 1-2

Trombon Bajo

Bombardino 1-2

Tuba 1-2

Caja

Platos Bombo

5

Fl. 1-2 *cresc*

Ob. 1-2 *cresc*

Fg. 1-2 *cresc*

Rq. *mf* *cresc* *f*

Cl. Sib P-1 *cresc* *f*

Cl. Sib 2-3 *cresc* *f*

Sx. Alt Mib 1-2 *mf* *cresc* *f*

Sx. T. Sib 1-2 *cresc* *f*

Sx. Bar. Mib *cresc* *f*

Tr. Fa 1 *p* *cresc* *f*

Tr. Fa 2-3 *p* *cresc* *f*

Fl. Sib 1-2 *f*

Tpt. Sib 1-2 *f*

Tbn. 1-2 *f*

Tbn. Bj. *f*

Bomb. 1-2 *cresc* *f*

Tba. 1-2 *cresc* *f*

Caja *cresc* *f*

Pl.-Bb. *p* *f*

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Rq.
- Cl. Sib P-1
- Cl. Sib 2-3
- Sx. Alt Mib 1-2
- Sx. T. Sib 1-2
- Sx. Bar. Mib
- Tr. Fa 1
- Tr. Fa 2-3
- Fl. Sib 1-2
- Tpt. Sib 1-2
- Tbn. 1-2
- Tbn. Bj.
- Bomb. 1-2
- Tba. 1-2
- Caja
- Pl.-Bb.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '10' is present at the beginning of several staves.

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Rq.
- Cl. Sib P-1
- Cl. Sib 2-3
- Sx. Alt Mib 1-2
- Sx. T. Sib 1-2
- Sx. Bar. Mib
- Tr. Fa 1
- Tr. Fa 2-3
- Fl. Sib 1-2
- Tpt. Sib 1-2
- Tbn. 1-2
- Tbn. Bj.
- Bomb. 1-2
- Tba. 1-2
- Caja
- Pl.-Bb.

The score includes dynamic markings such as *p*, *mf*, and *f*. A rehearsal mark labeled "15" is present at the beginning of the first staff. The percussion part includes the instruction "Maza" with a dynamic marking of *p*.

20

Fl. 1-2 *p* *mf*

Ob. 1-2 *p* *mf*

Fg. 1-2 *p* *mf*

Rq. *p* *mf*

Cl. Sib P-1 *p* *mf*

Cl. Sib 2-3 *p* *mf*

Sx. Alt Mib1-2 *p* *f*

Sx. T. Sib 1-2 *p* *f*

Sx. Bar. Mib *p* *mf*

Tr. Fa 1 *p* *f*

Tr. Fa 2-3 *p* *f*

Fl. Sib 1-2 *p* *mf*

Tpt. Sib 1-2 *p* *mf*

Tbn. 1-2 *p* *f*

Tbn. Bj. *p* *f*

Bomb. 1-2 *p* *f*

Tba. 1-2 *p* *mf*

Caja *p* *f*

Pl.-Bb. *p* *f*

25

Fl. 1-2 *f* *cresc* *ff* *mf*

Ob. 1-2 *f* *cresc* *ff* *mf*

Fg. 1-2 *f* *cresc* *ff*

Rq. *f* *cresc* *ff* *mf*

Cl. Sib P-1 *f* *cresc* *ff* *mf*

Cl. Sib 2-3 *f* *cresc* *ff*

Sx. Alt Mib 1-2 *f* *cresc* *ff*

Sx. T. Sib 1-2 *f* *cresc* *ff* *mf*

Sx. Bar. Mib *f* *cresc*

Tr. Fa 1 *cresc* *ff* *3*

Tr. Fa 2-3 *cresc* *ff* *3*

Fl. Sib 1-2 *f* *cresc* *ff* *mf* *1*

Tpt. Sib 1-2 *f* *cresc* *ff* *3*

Tbn. 1-2 *cresc* *ff*

Tbn. Bj. *cresc* *ff* *3*

Bomb. 1-2 *f* *cresc* *ff* *3*

Tba. 1-2 *f* *cresc* *ff*

Caja *cresc* *ff* *3*

Pl.-Bb. *cresc* *ff*

30

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1

Tr. Fa 2-3

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba. 1-2

Caja

Pl.-Bb.

*p*

*mf*

*ff*

en el aro

Maza

parche

3

35

Fl. 1-2 *mf* *p*

Ob. 1-2 *mf* *p*

Fg. 1-2 *mf* *p*

Rq. *mf*

Cl. Sib P-1 *mf*

Cl. Sib 2-3 *mf* *p*

Sx. Alt Mib 1-2 *mf* *p*

Sx. T. Sib 1-2 *mf* *p*

Sx. Bar. Mib *mf* *p*

Tr. Fa 1 *p*

Tr. Fa 2-3 *p*

Fl. Sib 1-2 *p*

Tpt. Sib 1-2 *p*

Tbn. 1-2 *p*

Tbn. Bj. *p*

Bomb. 1-2 *p*

Tba. 1-2 *p*

Caja *p*

Pl.-Bb. *p*

Maza Maza

3



40

Fl. 1-2 *pp* *mf*

Ob. 1-2 *pp*

Fg. 1-2 *pp* *p*

Rq. *p* *mf*

Cl. Sib P-1 *p* *mf*

Cl. Sib 2-3 *p* *mf*

Sx. Alt Mib 1-2 *pp* *p*

Sx. T. Sib 1-2 *pp* *p*

Sx. Bar. Mib *pp* *p*

Tr. Fa 1 *pp* *p*

Tr. Fa 2-3 *pp* *p*

Fl. Sib 1-2 *mf* 1

Tpt. Sib 1-2

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2 *pp* *p*

Tba. 1-2 *pp* *p*

Caja *pp* *p*

Pl.-Bb. *pp* Maza



50

Fl. 1-2

Ob. 1-2

Fg. 1-2

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib 1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Tr. Fa 1

Tr. Fa 2-3

Fl. Sib 1-2

Tpt. Sib 1-2

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba. 1-2

Caja

Pl.-Bb.

50

50

50





65

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Fg. 1-2 *mf* *f*

Rq. *mf* *f*

Cl. Sib P-1 *p* *mf* *f*

Cl. Sib 2-3 *p* *mf* *f*

Sx. Alt Mib 1-2 *mf* *f*

Sx. T. Sib 1-2 *mf* *f*

Sx. Bar. Mib *p* *f*

Tr. Fa 1 *p* *f*

Tr. Fa 2-3 *p* *f*

Fl. Sib 1-2 *mf* *f*

Tpt. Sib 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. Bj. *mf* *f*

Bomb. 1-2 *mf* *f*

Tba. 1-2 *p* *f*

Caja *p* *f*

Pl.-Bb. *p* *f* *dejar vibrar*

Maza

70

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fg. 1-2 *mf*

Rq. *mf*

Cl. Sib P-1 *p*

Cl. Sib 2-3 *mf*

Sx. Alt Mib 1-2 *mf*

Sx. T. Sib 1-2 *mf*

Sx. Bar. Mib *p*

Tr. Fa 1 *p*

Tr. Fa 2-3 *p*

Fl. Sib 1-2 *mf*

Tpt. Sib 1-2 *mf*

Tbn. 1-2 *mf*

Tbn. Bj. *mf*

Bomb. 1-2 *mf*

Tba. 1-2 *p*

Caja

Pl.-Bb. *p*

Maza

Maza

*f* dejar vibrar

*f* dejar vibrar

75

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf* 6

Fg. 1-2 *f* *p* 6

Rq. *f* *mf* 6

Cl. Sib P-1 *f* *mf* 6

Cl. Sib 2-3 *f* *p* 6

Sx. Alt Mib 1-2 *f* *mf* 6

Sx. T. Sib 1-2 *f* *p*

Sx. Bar. Mib *f* *p*

Tr. Fa 1 *f* *p*

Tr. Fa 2-3 75 *p*

Fl. Sib 1-2 75 *f* *p* *mf* 6

Tpt. Sib 1-2 *f* *p*

Tbn. 1-2 *f* *p*

Tbn. Bj. *f* *p*

Bomb. 1-2 75 *f* *p*

Tba. 1-2 *f* *p*

Caja *f* *p*

Pl.-Bb. *f*





85

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fg. 1-2 *ff*

Rq. *ff*

Cl. Sib P-1 *ff*

Cl. Sib 2-3 *ff*

Sx. Alt Mib 1-2 *ff*

Sx. T. Sib 1-2 *ff*

Sx. Bar. Mib *ff*

Tr. Fa 1 *ff*

Tr. Fa 2-3 *ff*

Fl. Sib 1-2 *ff*

Tpt. Sib 1-2 *ff*

Tbn. 1-2 *ff*

Tbn. Bj. *ff*

Bomb. 1-2 *ff*

Tba. 1-2 *ff*

Caja *ff*

Pl.-Bb. *ff*