

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 3/4 time. The Soprano part begins with a piano (*p*) dynamic and the lyrics "A - ve ve - rum - - -". The Alto part begins with a piano (*p*) dynamic and the lyrics "A - ve ve - rum - - -". The Tenor part begins with a piano (*p*) dynamic and the lyrics "A - ve ve - rum - - -". The Bass part begins with a piano (*p*) dynamic and the lyrics "A - ve ve - rum - - -". The lyrics "Cor - pus -" are shared across all parts at the end of the first system.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part has the lyrics "na - tum - - - de Ma - ri - a Vir - gi - ne" and a piano (*p*) dynamic. The Alto part has the lyrics "na - - - tum de Ma - ri - a Vir - gi - ne" and dynamics of piano (*p*) and mezzo-forte (*mf*). The Tenor part has the lyrics "na - - - tum de Ma - ri - a Vir - gi - ne. Ve - - - re pas - sum -" and a piano (*p*) dynamic. The Bass part has the lyrics "na - tum de Ma - ri - a Vir - gi - ne" and a piano (*p*) dynamic.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The Soprano part has the lyrics "Ve - - re pas - sum in - mo - la - tum in - cru - ce pro ho - mi -" and a mezzo-forte (*mf*) dynamic. The Alto part has the lyrics "re pas - sum - - - in - - cru - - - ce pro ho - mi -". The Tenor part has the lyrics "in - - mo - la - tum in cru - - - ce pro ho - mi -". The Bass part has the lyrics "in -" and a mezzo-forte (*mf*) dynamic.



29

S *p* flu - xit a - qua - et san - gui - ne - - - - *mf* Es - to no - bis - - - - prae - gus -

A *p* et - san - gui - ne - - - - - *mf* Es - to no - bis -

T *p* flu - xit a - qua - et san - gui - ne - - - - - *mf* Es - to no - bis -

B *p* flu - xit a - qua - et san - gui - ne *mf* es - to no - bis - - - - -

34

S ta - tum - - - - mor - - - - tis - , in e - xa - mi - ne

A , prae - gus - ta - tum - mor - - - - tis - , in e - xa - mi - ne

T , prae gus - ta - tum - mor - - - - ris - - - in e - xa - mi - ne

B , prae gus - ta - tum - mor - - - - tis - , in e - xa - mi - ne

39

S mor - tis in e - xa - mi - ne *pp*

A mor - tis in e - xa - mi - ne - - - - *pp*

T mor - tis in e - xa - mi - ne - - - - *pp*

B *pp*