

# Benedictus

Juan A. Pedrosa, 2005

Andante

The musical score consists of four staves. The Tenor, Barítono, and Bajo staves are grouped by a brace and are in treble clef. The Organo staff is in bass clef. The key signature is one flat. The time signature is common time. The Tenor and Barítono staves have a dynamic of  $\frac{8}{8}$ . The Organo staff has a dynamic of  $p$ . The vocal parts remain silent until the third measure, where they enter with the lyrics "Be - ne -". The Organo part begins playing eighth-note chords in the second measure.

5

The musical score continues with four staves. The Tenor, Barítono, and Bajo staves are grouped by a brace and are in treble clef. The Organo staff is in bass clef. The key signature is one flat. The time signature is common time. The Tenor and Barítono staves have a dynamic of  $\frac{8}{8}$ . The Organo staff has a dynamic of  $mf$ . The vocal parts enter with the lyrics "Be - ne -". The Organo part continues its eighth-note chordal pattern. The Bajo staff has a dynamic of  $mf$ .

10

Ten.      dic - tus      qui - - - ve - mit      **p** in - - -

Bar.      dic - tus      qui - - - ve - mit      **p** in - - -

Baj.      dic - tus      qui - - - ve - mit      **p** in - - -

Org.      **p**

14

Ten.      no - mi - ne Do - mi - ni      rit.      Adagio      Presto

Bar.      no - mi - ne Do - mi - ni

Baj.      no - mi - ne Do - mi - ni

Org.      **pp** Do - mi - ni - - - , **f** Ho -

Adagio      **pp** Do - mi - ni - - -

Presto      **pp** Do - mi - ni - - -

19

Ten. { san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na -, Ho -

Bar. { Ho - san - na, Ho - san - na in ex - cel - sis -, Ho - san - na, Ho -

Baj. { Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Org. { **f**

25

Ten. { san - na in ex - cel - sis

Bar. { san - na in ex - cel - sis

Baj. { san - na in ex - cel - sis

Org. { **f**