

# Concepción Inmaculada

(Poema sinfónico en forma de marcha)

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The musical score is for a symphonic march in 2/4 time, featuring a variety of instruments. The key signature is one flat (B-flat). The score is divided into two systems of staves. The first system includes Flauta, Oboe, Fagot, Requinto Mib, Clarinete Sib Pral.-1, Clarinete Sib 2-3, Saxofon Alto Mib 1-2, Saxofon Tenor Sib 1-2, and Saxofon Baritono Mib. The second system includes Fliscorno 1-2, Trompeta Sib 1-2-3, Trompa Fa 1-2-3, Trombon 1-2, Trombon Bajo, Bombardino 1-2, Tuba, Caja, and Platos Bombo. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The Flauta and Oboe parts begin with a *mf* dynamic in the final measure. The Fagot, Clarinete Sib Pral.-1, Clarinete Sib 2-3, Saxofon Alto Mib 1-2, and Saxofon Baritono Mib parts begin with a *p* dynamic in the first measure and transition to *mf* in the second measure. The Trompa Fa 1-2-3 part begins with a *mf* dynamic in the second measure. The Bombardino 1-2 and Tuba parts begin with a *p* dynamic in the first measure. The Caja part begins with a *p* dynamic in the first measure. The Platos Bombo part is marked with a *p* dynamic in the first measure.

This page of a musical score is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in G (Rq.), Clarinet in Bb (Cl. Sib P-1), Clarinet in Bb (Cl. Sib 2-3), Saxophone Alto in Bb (Sx. Alt Mib1-2), Saxophone Tenor in Bb (Sx. T. Sib 1-2), Saxophone Baritone in Bb (Sx. Bar. Mib), Flute II (Fls. 1-2), Trumpet in Bb (Tpt. Sib 1-2-3), Trumpet in F (Tr. Fa 1-2-3), Trombone in Bb (Tbn. 1-2), Trombone in Bb (Tbn. B.), Bombardone (Bomb. 1-2), Tuba (Tba.), Cymbal (Caja), and Bass Drum (Pl.-Bb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a dynamic marking of *f* (forte) in the fourth measure. Various articulation marks, including trills (tr) and accents, are used throughout. The notation includes eighth and sixteenth notes, rests, and slurs. The percussion parts (Caja and Pl.-Bb.) are written in a simplified notation style.







This page of a musical score, page 6, covers measures 35 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Rq.), Clarinet in B-flat 1-2 (Cl. Sib P-1), Clarinet in B-flat 2-3 (Cl. Sib 2-3), Saxophone Alto in B-flat 1-2 (Sx. Alt Mib1-2), Saxophone Tenor in B-flat 1-2 (Sx. T. Sib 1-2), Saxophone Baritone in B-flat (Sx. Bar. Mib), Flute 1-2 (Fls. 1-2), Trumpet in B-flat 1-2-3 (Tpt. Sib 1-2-3), Trombone in F 1-2-3 (Tr. Fa 1-2-3), Trombone 1-2 (Tbn. 1-2), Trombone Bass (Tbn. Bj.), Bombardone 1-2 (Bomb. 1-2), Tuba (Tba.), Cymbal (Caja), and Percussion Bass Drum (Pl.-Bb.). The score begins at measure 35, indicated by a '35' above the first staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamic markings such as accents (>) and hairpins, and articulation marks. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

41

Fl. *mf* *p* *mf*

Ob. *p* *mf*

Fg. *p* *mf* *p* *mf*

Rq. *mf* *p* *mf*

Cl. Sib P-1 *mf* *p* *mf*

Cl. Sib 2-3 *mf* *p* *mf*

Sx. Alt Mib1-2 *p* *mf*

Sx. T. Sib 1-2 *p* *mf*

Sx. Bar. Mib *p* *mf* *p* *mf*

Fls. 1-2 *p* *pp*

Tpt. Sib 1-2-3 *p* *pp*

Tr. Fa 1-2-3 *p* *pp*

Tbn. 1-2 *mf* *p*

Tbn. Bj. *p* *mf* *p*

Bomb. 1-2 *p* *mf* *p* *mf*

Tba. *p* *mf*

Caja *p*

Pl.-Bb. *p* Maza *p* Maza

48

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

Maza Maza

Maza Maza

Maza





63 (8<sup>va</sup>)

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

63



78 (8<sup>va</sup>)

Fl. *mf* *p* *cresc*

Ob. *mf* *p* *cresc*

Fg. *mf* *p* *cresc*

Rq. *mf* *p* *cresc*

Cl. Sib P-1 *mf* *p* *cresc*

Cl. Sib 2-3 *mf* *p* *cresc*

Sx. Alt Mib1-2 *mf* *mf* *cresc*

Sx. T. Sib 1-2 *mf* *p* *cresc*

Sx. Bar. Mib *mf* *p* *cresc*

Fls. 1-2 *mf* *mf* *cresc*

Tpt. Sib 1-2-3 *mf* *mf* *cresc*

Tr. Fa 1-2-3 *mf* *p* *cresc*

Tbn. 1-2 *mf* *p* *cresc*

Tbn. Bj. *mf* *p* *cresc*

Bomb. 1-2 *mf* *p* *cresc*

Tba. *mf* *p* *cresc*

Caja *p* *p* *cresc*

Pl.-Bb. *p* *p* *cresc*

Maza



92

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

*p*

*mf*

*p*

*p*

Maza

*p*

100

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

Maza

107

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

Maza

*mf*

*f*

3

6



114

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Fg. *mf* *f* *p* *f*

Rq. *mf* *f* *p* *f*

Cl. Sib P-1 *mf* *f* *p* *f*

Cl. Sib 2-3 *mf* *f* *p* *f*

Sx. Alt Mib1-2 *mf* *f* *p* *f*

Sx. T. Sib 1-2 *mf* *f* *p* *f*

Sx. Bar. Mib *mf* *f* *p* *f*

Fls. 1-2 *mf* *f* *p* *f*

Tpt. Sib 1-2-3 *mf* *f* *p* *f*

Tr. Fa 1-2-3 *mf* *f* *p* *f*

Tbn. 1-2 *mf* *f* *p* *f*

Tbn. Bj. *mf* *f* *p* *f*

Bomb. 1-2 *mf* *f* *p* *f*

Tba. *mf* *f* *p* *f*

Caja *mf* *f* *pp* *f*

Pl.-Bb. *mf* *p* *f*



130

Fl.

Ob.

Fg.

Rq.

Cl. Sib P-1

Cl. Sib 2-3

Sx. Alt Mib1-2

Sx. T. Sib 1-2

Sx. Bar. Mib

Fls. 1-2

Tpt. Sib 1-2-3

Tr. Fa 1-2-3

Tbn. 1-2

Tbn. Bj.

Bomb. 1-2

Tba.

Caja

Pl.-Bb.

130



