

Concepción Inmaculada

(Poema sinfónico en forma de Marcha)

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Flauta 1-2
• = 50

Oboe 1-2
mf

Clarinete Sib 1-2
a2.
mf

Fagot 1-2
a2.
p

Trompa Fa 1-3
1.
mf

Trompa Fa 2-4

Trompeta Sib 1-2-3

Trombón 1-2

Trombón 3 Tuba

Timbales

Percusión
Triáng.
p

Caja
p

Plato G.C.

Violin 1

Violin 2

Viola
div
p

Cello
div
p

Contrabajo
p

15

Fl. 1-2 *mf*

Ob. 1-2 *mf* *a2.* *p*

Cl. sib 1-2 *mf* *a2.* *p* *pp*

Fg. 1-2 *mf* *p* *pp*

Tromp. 1-3 *mf* *p* *f* *a2.*

Tromp. 2-4

Tpt. sib 1-2-3

Tbn. 1-2 *p*

Tbn-Tba. *p*

15

Timb.

Perc. Triáng. *p*

Caja *p* *pp*

Pt. G.C. *p* *pp*

Vln. 1 *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

27

Fl.1-2 *cresc* *f*

Ob. 1-2 *a2. cresc* *f*

Cl.sib 1-2 *f* *f*

Fg. 1-2 *f*

Tromp. 1-3 *f*

Tromp. 2-4 *f*

Tpt.sib 1-2-3 *a3. marcato* *f*

Tbn. 1-2 *f*

Tbn-Tba. *f*

Timb.

Perc.

Caja *tr*

Pt. G.C.

Vln. 1 *marcato* *f*

Vln. 2 *marcato* *f*

Vla. *marcato* *f*

Vlc. *f*

Cb. *f*

31 a2. \flat \flat 3

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. sib 1-2 a2. \flat \flat 3 *ff*

Fig. 1-2 *ff*

Tromp. 1-3 31 *ff*

Tromp. 2-4 *ff*

Tpt. sib 1-2-3 3. *ff*

Tbn. 1-2 *ff*

Tbn-Tba. *ff*

31

Timb. *ff*

Perc. *ff*

Caja *ff* *tr*

Pt. G.C. *ff*

Vln. 1 31 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

36

Fl. 1-2

Ob. 1-2

Cl. sib 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib 1-2-3

Tbn. 1-2

Tbn-Tba.

36

Timb.

Perc.

Caja

Pt. G.C.

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a2.

1. 2.

tr

41

Fl. 1-2 *mf* *p* a2.

Ob. 1-2 *p*

Cl. sib. 1-2 *p* *mf* *p*

Fg. 1-2 *p* *mf* *p* a2.

Tromp. 1-3

Tromp. 2-4 *p*

Tpt. sib. 1-2-3

Tbn. 1-2

Tbn-Tba.

41

Timb. *pp*

Perc.

Caja *p*

Pt. G.C. *p*

Vln. 1

Vln. 2 *pp* div

Vla. *p* *pp* div

Vlc. *p*

Cb. *p*

47 *dolce*

Fl. 1-2 *mf*

Ob. 1-2 *dolce*
mf

Cl. sib. 1-2 *dolce*
mf

Fg. 1-2 *dolce*
mf

Tromp. 1-3

Tromp. 2-4

Tpt. sib. 1-2-3

Tbn. 1-2

Tbn-Tba.

47

Timb.

Perc.

Caja *pp*

Pt. G.C. *pp*

47

Vln. 1

Vln. 2

Vla. *2 Soli.*
p

Vlc.

Cb.

54

Fl. 1-2

Ob. 1-2

Cl. sib. 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib. 1-2-3

Tbn. 1-2

Tbn-Tba.

54

Timb.

Perc.

Caja

Pt.
G.C.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page covers measures 54 through 59. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinet in B-flat 1-2, Bassoons 1-2) has active parts with various note values and slurs. The brass section (Trumpets 1-3, Trumpets 2-4, Trombones 1-2, Trombone/Euphonium) is mostly silent, indicated by whole rests. The percussion section includes Timpani (silent), Percussion (silent), and a complex pattern for the Conga (Caja) and Tom-tom (Pt. G.C.). The string section (Violins 1-2, Viola, Violoncello, Contrabass) is mostly silent, with the Viola part featuring some active notes in measures 55 and 58.

61 *stacc.*

Fl. 1-2 *ff stacc.*

Ob. 1-2 *ff stacc.*

Cl. sib. 1-2 *ff stacc.*

Fg. 1-2 *ff stacc.*

61 *ff stacc.*

Tromp. 1-3 *ff stacc.*

Tromp. 2-4 *ff stacc.*

Tpt. sib. 1-2-3 *ff stacc.*

Tbn. 1-2 *ff stacc.*

Tbn-Tba. *ff stacc.*

61 *ff*

Timb. *ff*

Perc.

Caja *ff*

Pt. G.C. *ff*

61 *ff stacc.*

Vln. 1 *ff stacc. unis.*

Vln. 2 *ff stacc. unis.*

Vla. *Tutti ff stacc. unis.*

Vlc. *ff stacc.*

Cb. *ff stacc.*

ff

67

Fl. 1-2

Ob. 1-2

Cl. sib 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib 1-2-3

Tbn. 1-2

Tbn-Tba.

67

Timb.

Perc.

Caja

Pt.
G.C.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

74

Fl. 1-2

Ob. 1-2

Cl. sib. 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib. 1-2-3

Tbn. 1-2

Tbn-Tba.

74

Timb.

Perc.

Caja

Plt. G.C.

74

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

1.

f

p

p

p

Detailed description: This page of a musical score covers measures 74 to 78. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet, Trombone, Tuba) sections have various melodic and harmonic parts. The strings (Violin, Viola, Violoncello, Contrabasso) provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Snare Drum, and Cymbals. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A first ending bracket is present in the Oboe and Bassoon parts. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

85

Fl. 1-2 *ff* *dim*

Ob. 1-2 *f* *ff* *dim*

Cl.sib 1-2 *ff* *dim*

Fig. 1-2 *ff* *dim*

Tromp. 1-3 *f* *ff* *dim*

Tromp. 2-4 *ff* *dim*

Tpt.sib 1-2-3 *ff* *dim*

Tbn. 1-2 *ff* *dim*

Tbn-Tba. *ff* *dim*

85

Timb. *ff*

Perc. *f*

Caja *ff* *dim*

Pt. G.C. *ff* *dim*

Vln. 1 *f* *ff* *dim*

Vln. 2 *ff* *dim*

Vla. *ff* *dim*

Vlc. *ff* *dim*

Cb. *ff* *dim*

91

Fl. 1-2 *mf* 1. *p* a2.

Ob. 1-2 *f*

Cl. sib 1-2 *mf* *p*

Fg. 1-2 *p*

Tromp. 1-3 *p*

Tromp. 2-4 *p*

Tpt. sib 1-2-3

Tbn. 1-2

Tbn-Tba.

91

Timb. *f* *p* *tr*

Perc. *p*

Caja *tr* *p* *p* *tr*

Pt. G.C. *p* *tr*

91

Vln. 1 *mf* *p*

Vln. 2 *p* *div* *unis*

Vla. *p* *div* *unis*

Vcl. *p* *p*

Cb. *p* *p*

98

Fl. 1-2

Ob. 1-2

Cl.sib 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt.sib 1-2-3

Tbn. 1-2

Tbn-Tba.

Timb.

Perc.

Caja

Plt. G.C.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

a2.

1.

tr

This musical score page covers measures 98 to 103. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in B-flat 1-2, and Bassoon 1-2. The brass section includes Trumpets 1-3, Trumpets 2-4, Trombones 1-2, and Trombone/Euphonium. Percussion includes Timpani, a snare drum (Caja), and a pair of cymbals (Plt. G.C.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 98. The Flute 1-2 part has a dynamic marking of *p* and a second ending (*a2.*) starting in measure 101. The Oboe 1-2 part features a triplet in measure 100. The Clarinet 1-2 part has a dynamic marking of *p* and a second ending (*a2.*) starting in measure 101. The Trompete 1-3 part has a dynamic marking of *p* and a first ending (*1.*) starting in measure 100. The snare drum (Caja) part has a *tr* marking in measure 101. The string parts are active throughout, with a dynamic marking of *p* indicated below the snare drum staff.

105

Fl.1-2

Ob. 1-2

Cl.sib 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt.sib 1-2-3

Tbn. 1-2

Tbn-Tba.

Timb.

Perc.

Caja

Plt.
G.C.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for measures 105-110 is arranged in a standard orchestral format. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets in B-flat 1-2, Bassoons 1-2) plays a melodic line with triplets and slurs. The brass section (Trumpets 1-3, Trumpets 2-4, Trombones 1-2, Trombone/Euphonium) provides harmonic support, with the Trombone 1-2 part featuring a first ending and triplets. The percussion section includes a Timpani part, a Percussion part, and a Caja (Conga) part with a rhythmic pattern. The string section (Violins 1-2, Viola, Violoncello, Contrabass) plays a steady accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, triplets, and first endings.

124

Fl. 1-2

Ob. 1-2

Cl. sib 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib 1-2-3

Tbn. 1-2

Tbn-Tba.

124

Timb.

Perc.

Caja

Pt. G.C.

124

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

131

Fl. 1-2

Ob. 1-2

Cl. sib. 1-2

Fg. 1-2

Tromp. 1-3

Tromp. 2-4

Tpt. sib. 1-2-3

Tbn. 1-2

Tbn-Tba.

131

Timb.

Perc.

Caja

Pt.
G.C.

131

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.1-2
 Ob. 1-2
 Cl.sib 1-2
 Fg. 1-2
 Tromp. 1-3
 Tromp. 2-4
 Tpt.sib 1-2-3
 Tbn. 1-2
 Tbn-Tba.
 Timb.
 Perc.
 Caja
 Ptt.
 G.C.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

137
 3 6 3 6
 a2. p mf
 3 3 3
 mf p p
 3 6 3 6
 a2. p p
 p
 137
 p
 3 3 3
 p mf p
 3 3 3
 p p
 p
 3 3 3
 p p
 p
 3 3 3
 p p
 p

- 23 -

143

Fl.1-2 *ff*

Ob. 1-2 *ff*

Cl.sib 1-2 *ff*

Fg. 1-2 *ff*

143 a2.

Tromp. 1-3 *ff*

Tromp. 2-4 *ff*

Tpt.sib 1-2-3 *ff*

Tbn. 1-2 *ff*

Tbn-Tba. *ff*

143

Timb. *ff*

Perc. *ff*

Caja *ff*

Pit. G.C. *ff*

143

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* unis

Vlc. *ff*

Cb. *ff*