

JUAN ANTONIO PEDROSA

Dedicada a la Congregación del Oratorio de Sevilla y a la Coral “San Felipe Neri”
en la conmemoración del IV Centenario de la muerte de San Felipe Neri (1595)

Misa Oratoriana

(coro a 4 v.m.)

(acompañamiento de órgano opcional)

Op. 17

SEVILLA, 1993

Misa Oratoriana

Kyrie

Juan A. Pedrosa

Organo

Musical score for Organ, measures 1-8. The score is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Org.

Musical score for Organ, measures 9-15. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment pattern.

Org.

Musical score for Organ, measures 16-22. The right hand features a melodic line with some grace notes and slurs. The left hand maintains the accompaniment pattern. The piece concludes with a final chord in the right hand.

Misa Oratoriana

Juan A. Pedrosa

Gloria

Allegro

Organo

(Gloria...)

(Et in terra...)

mf

Org.

Energico

f

ff

Org.

Andante

mf

(Gratias agimus....)

Org. 24

Org. 34

Org. 44

rit. -----

Adagio

p

(Qui tollis...)

Org. 52

Musical score for organ, measures 52-59. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the right hand in measure 59.

Org. 60

Musical score for organ, measures 60-67. The score continues in 2/4 time with two flats. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) appears in measure 67.

Org. 68

Musical score for organ, measures 68-75. The score continues in 2/4 time with two flats. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in measure 69.

Org. Tempo I°

75 *p* *pp* *mf*

(Quoniam ...)

Org. Lento e Solemne Presto (a 1)

82 *rit.* *A tempo* *molto rit.* *ff* *mf*

(Cum Sancto...)

Org.

90

Org. 100

100

f

Org. 109

109

ff

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Sanctus

Organo

Allegro

Org.

(Hosanna in excelsis)

Org.

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Benedictus

Organo

p

Org.

Org.

pp


Hosanna

Misa Oratoriana

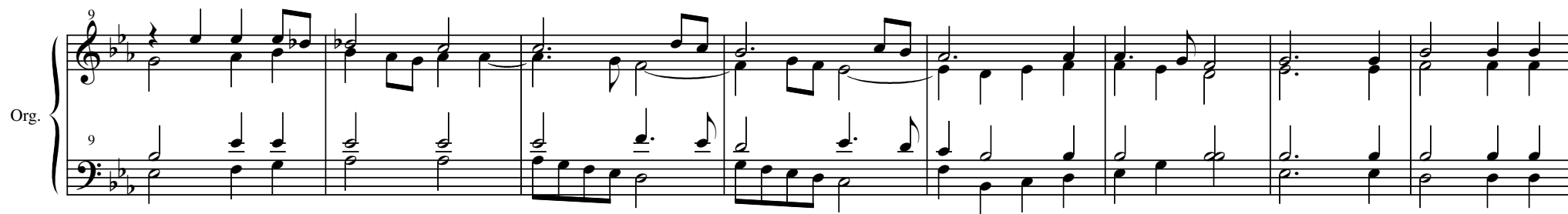
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Agnus Dei

Organo



Org.



Org.

Adagio

