

JUAN ANTONIO PEDROSA

Missa Brevis
(*coro a 3 v.m.*)

Op. 7a

SEVILLA, 2017

Missa Brevis

(coro a 3 v.m.)

Juan A. Pedrosa, op. 7a

Kyrie eleison

S ^{*}

A

B

Ky - ri - e e - lei - son Ky - ri - e e - - - lei -

Detailed description: This is the first system of a three-part vocal setting. It features three staves: Soprano (S), Alto (A), and Bass (B). The music is in a minor key (one flat) and 4/4 time. The Soprano part begins with an asterisk (*) above the first measure. The lyrics are 'Ky - ri - e e - lei - son Ky - ri - e e - - - lei -'. The Alto and Bass parts provide harmonic support with similar rhythmic patterns.

S

A

B

son Chris - te e - lei - son Chris - te e - lei - son. -

Detailed description: This is the second system of the vocal setting. It continues the three-part setting with Soprano (S), Alto (A), and Bass (B) staves. The lyrics are 'son Chris - te e - lei - son Chris - te e - lei - son. -'. The musical notation shows the continuation of the vocal lines and their accompaniment.

S

A

B

Ky - ri - e e - lei - son. Ky - ri - e e - - - lei - son.

Detailed description: This is the third and final system of the vocal setting. It features Soprano (S), Alto (A), and Bass (B) staves. The lyrics are 'Ky - ri - e e - lei - son. Ky - ri - e e - - - lei - son.'. The system concludes with a double bar line.

(*) Salvo indicación en contra, el texto se aplica por igual a todas las voces

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Sanctus

S
A
B

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus - , De - us

Detailed description: This system contains the first five measures of the 'Sanctus' piece. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part has lyrics: 'Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus - , De - us'. The Alto and Bass parts provide harmonic accompaniment. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

S
A
B

Sa - - - ba - oth. Ple - ni sunt - cae - li et

Detailed description: This system contains the next six measures. The Soprano part has lyrics: 'Sa - - - ba - oth. Ple - ni sunt - cae - li et'. The Alto and Bass parts continue the accompaniment. The key signature remains two flats.

S
A
B

te - rra glor - ri - a tu - a. Ho - san - na -

Detailed description: This system contains the next six measures. The Soprano part has lyrics: 'te - rra glor - ri - a tu - a. Ho - san - na -'. The Alto and Bass parts continue the accompaniment. The key signature remains two flats.

Ho -

S
A
B

Ho san - na in - ex - cel - sis. Be - ne - dic - tus -

Detailed description: This system contains the final six measures of the page. The Soprano part has lyrics: 'Ho san - na in - ex - cel - sis. Be - ne - dic - tus -'. The Alto and Bass parts continue the accompaniment. The key signature remains two flats.

san - na - - - in ex - cel - sis.

S
A
B

qui - ve - nit in no - mi - ne Do - mi - ni. Ho -
Ho - san - na - Ho -

Ho - san - na -

S
A
B

san - - na in - ex - cel - - - sis.
san - - na in - ex - cel - - - sis.

in - ex - cel - - - sis.

Agnus Dei

S
A
B

Ag - nus De - i, qui tol - lis pe - ca - ta mun - di mi - se -

S
A
B

re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta

S
A
B

mun - di mi - se - re - re no - bis. Ag-nus De - i, qui

S
A
B

tol - lis pec - ca - ta mun - di do - na no - bis pa - - - cem.