

JUAN ANTONIO PEDROSA

*Misa Breve*  
(*coro a 3 v.m.*)

Op. 7

SEVILLA, 1984 - 2016

# Misa Breve

(coro a 3 v.m.)

Juan A. Pedrosa, op. 7

## Señor, ten piedad

Señor, ten - pie - dad. Señor, ten - pie -

This system contains the first six measures of the vocal entry. The Soprano part begins with an asterisk (\*) above the first measure. The lyrics are: "Señor, ten - pie - dad. Señor, ten - pie -".

dad. Cris - to, ten - pie - dad. Cris - to - ten - pie - dad. Se -

This system contains the next six measures. The lyrics are: "dad. Cris - to, ten - pie - dad. Cris - to - ten - pie - dad. Se -".

ñor, ten - pie - dad. Señor - ten - pie - - - dad.

This system contains the final six measures of the vocal entry. The lyrics are: "ñor, ten - pie - dad. Señor - ten - pie - - - dad.".

(\*) Salvo indicación en contra, el texto se aplica por igual a todas las voces

Revisión: 19/04/2016

# Santo

S  
A  
B

San - to, San - to, San - - to es el Se - ñor. Dios del

Detailed description: This system contains the first six measures of the vocal line. The vocal part (Soprano) begins with a half note 'San - to,' followed by another half note 'San - to,' then a quarter note 'San -' and a quarter note '- to es el'. The next measure has a quarter note 'Se -' and a quarter note 'ñor.'. The final measure has a quarter note 'Dios' and a quarter note 'del'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with some chords in the right hand.

S  
A  
B

U - ni - ver - so. Lle - nos es - tan el Cie - lo -

Detailed description: This system contains the next six measures. The vocal part continues with a half note 'U - ni -' and a half note 'ver - so.'. The next measure has a quarter note 'Lle -' and a quarter note 'nos es -'. The following measure has a quarter note 'tan' and a quarter note 'el'. The final measure has a quarter note 'Cie -' and a quarter note 'lo -'. The piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

S  
A  
B

y la Tie - rra de - tu - glo - ria. Ho - san - na -

Detailed description: This system contains the next six measures. The vocal part has a half note 'y la Tie -' and a half note 'rra de -'. The next measure has a quarter note 'tu -' and a quarter note 'glo -'. The following measure has a quarter note 'ria.'. The final measure has a quarter note 'Ho -' and a quarter note 'san -'. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

Ho -

S  
A  
B

Ho san - na en - el Cie - - lo. Ben - di - to -

Detailed description: This system contains the final six measures. The vocal part has a half note 'Ho' and a half note 'san -'. The next measure has a quarter note 'na' and a quarter note 'en -'. The following measure has a quarter note 'el' and a quarter note 'Cie -'. The next measure has a quarter note '- lo.'. The final measure has a quarter note 'Ben -' and a quarter note 'di -'. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

san - na - - - - en el Cie - - lo.

S  
A  
B

el que vie - ne en nom - bre - del Se - ñor Ho -  
Ho - san - na - Ho -

Ho - san - na -

S  
A  
B

san - - na en - el Cie - - - lo.  
san - - na en el Cie - - - lo.

en el Cie - - - lo.

### ***Cordero de Dios***

S  
A  
B

Cor - de - ro de Dios que qui - tas el pe - ca - do del mun - do, ten - pie -

S  
A  
B

dad de nos - o - tros. Cor - de - ro de Dios que qui - tas el pe - ca - do del

S  
A  
B

mun - do, ten - pie - dad de nos - o - tros Cor - de - ro de Dios que

S  
A  
B

qui - tas el pe - ca - do del mun - do, Da - - - nos la - paz.

Sevilla, 21/02/84