

J. A. PEDROSA

Christus factus est

Para 3 voces mixtas y órgano

Christus factus est

para 3 v. m. y órgano

J. A. Pedrosa

Solemne

Órgano

f

V. 1^a

mf

p

Chris-tus fac - tus

V. 1^a

mf

p

est pro - no - bis o - be - di - ens us - - que ad mor -

V. 1^a

mf

p

tem, mor - tem au - tem cru - - cis.

Christus factus est

Piano accompaniment for measures 21-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

V. 2^a *mf*
 Chris - tus fac - tus est pro - no - - - bis o -

Vocal line for V. 2^a, measures 26-29. The melody is marked *mf* and features a long, sweeping phrase with a slur over the notes.

Piano accompaniment for measures 26-29. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and moving lines.

V. 2^a
 be - di - ens - - que ad mor - tem. mor-tem au - tem

Vocal line for V. 2^a, measures 30-34. The melody continues with a slur over the notes.

Piano accompaniment for measures 30-34. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and moving lines.

V. 2^a
 cru - - - cis.

Vocal line for V. 2^a, measures 35-38. The melody is mostly rests, with a few notes at the beginning.

Piano accompaniment for measures 35-38. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and moving lines.

41 *f*

V. 1^a
Chris-tus fac - tus est pro - no - bis o - be - di - ens us -

V. 2^a
f
Chris-tus fac - tus est pro - no - - - bis, o - be - di - ens - us -

V. 3^a
f
Chris-tus fac - tus est pro - no - bis o - be - di-

41

46 *molto rit ...*

V. 1^a
que ad mor - tem, mor - tem au - tem cru - - - cis.

V. 2^a
que ad mor - tem, mor - tem au - tem cru - - - cis.

V. 3^a
ens, us - - - que ad mor - tem, mor - tem cru - - - cis.

46 *molto rit ...*