

JUAN ANTONIO PEDROSA

Misa litúrgica

*Arreglo para coro a 3 v. graves,
órgano y cuerdas*

Op. 41.b

SEVILLA, 2021

Kyrie

Andante

The musical score consists of ten staves. The top three staves are vocal parts: Tenor (C-clef), Barítono (C-clef), and Bajo (Bass-clef). The next three staves are grouped by a brace and labeled Órgano (Organ). The bottom four staves are instrumental: Violín I (Treble-clef), Violín II (Treble-clef), Viola (Bass-clef), and Violoncello (Bass-clef). The Contrabajo (Double Bass) staff is at the bottom. The key signature is one flat (F#). The tempo is Andante. The vocal parts sing "Ky - ri - e e - lei - son" in a three-part round-robin style. The organ part provides harmonic support with sustained notes and chords. The string instruments play rhythmic patterns, and the double bass provides a steady bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo).

Tenor

Barítono

Bajo

Órgano

Violín I

Violín II

Viola

Violoncello

Contrabajo

- 1 -

Ten. { 8
 lei - son Chris - te *mf* Chris - te *p* Chris - te e - lei - son,
 Bar. { 8
 lei - son, Chris - - te *f* *mf* Chris - te *p* Chris - te e - lei - son,
 Baj. {
 lei - son, Chris - te Chris - te Chris - te e - lei - son,
 Órg. {
 lei - son, Chris - te Chris - te Chris - te e - lei - son,
8
 V.I *f* *mf* *f*
 V.II *f* *mf* *f*
 Vla. *f* *mf* *p* *f*
 Vc. *f* *mf* *p* *f*
 Cb. *f* *mf* *f*

Ten. { 15
 Bar. {
 Baj. {
 Órg. {
 V.I { 15
 V.II {
 Vla. {
 Vc. {
 Cb. {

Ten. { 22
 Bar. { 8
 Baj. {
 Órg. {
 V.I
 V.II
 Vla.
 Vc.
 Cb.

lei - son,
 Ky - ri - e e - lei - son
 lei - son,
 Ky - ri - e - , Ky - ri - e, e - lei - son - , Ky - ri - e e - lei - son, e -

lei - son,
 Ky - ri - e e - lei - son
 Ky - ri - e e - lei - son, e -

Ten. { 28
8 lei - son **f** e - - - - lei - - - - son
 Bar. { 8 lei - son, e - - - - lei - - - - son
 Baj. { **f**
lei - son, e - - - - lei - - - - son
 Órg. { 28
f
mf
o
 V.I { **f**
mf
 V.II { **f**
mf
 Vla. { **f**
mf
 Vc. { **f**
mf
 Cb. { **f**
mf

Gloria

Andante

8 *mf* Glo - ri - a in ex - cel - sis De - o | c : < Et in ter - ra pax ho - mi - ni - |

10 *mf* Et in ter - ra pax ho - mi - ni - | c : <

Bajo

Organista

Violín I

Violín II

Viola

Violoncello

Contrabajo

Ten. bus bo - nae vo - lun - ta - - tis Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus
 Bar. bus bo - nae vo lun - ta - - tis Lau - da - - - mus te Be - ne - di - ci - mus te A - do - ra - mus
 Baj. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

Org. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

V.I. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

V.II. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

Vla. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

Vc. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

Cb. bus bo - nae vo - lun - ta - - tis Lau - da - mus te

Allegro

Ten. 9
8 te **f** Glo - ri - fi - ca - - - - mus te **mf** Gra - ti - as a - gi - mus ti - bi prop - ter

Bar.
8 te **f** Glo - ri - fi - ca - - - - mus te **mf** Gra - ti - as a - gi - mus ti - bi prop - ter

Baj.
f Glo - ri - - fi - ca - - - - mus te **mf** Gra - ti - as a - gi - mus ti - bi prop - ter

Org.
f

V.I **f**

V.II **f**

Vla. **f** **mf**

Vc. **f** **mf**

Cb. **f** **mf**

Ten. 15
 Bar.
 Baj.
 Org.
 V.I
 V.II
 Vla.
 Vc.
 Cb.

mag - nam glo - ri - am tu - am Do - mi - ne
 mag - nam glo - ri - am tu - am Do - mi - ne De - - - us Do - mi - ne
 mag - nam glo - ri - am tu - am Do - mi - ne De - - - -

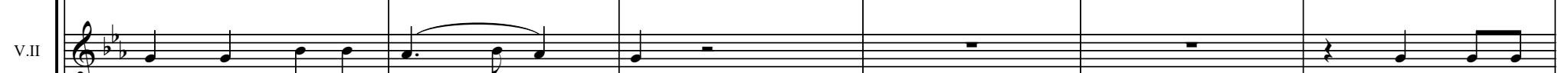
Ten. 

 Bar. 

 Baj. 

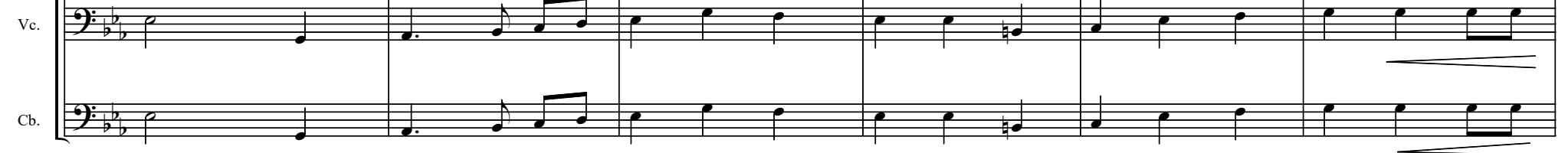
 Org. 

 V.I. 

 V.II. 

 Vla. 

 Vc. 

 Cb. 

De - us Rex coe - les - - - tis De - us Pa - ter Om - ni - - - po - tens, Do - mi - ne

us Rex coe - les - - - tis De - us Pa - ter Om - ni - - - po - tens, Do - mi - ne

us Rex coe - les - - - tis De - us Pa - ter Om - ni - - - po - tens, Do - mi - ne

Ten.

 Bar.

 Baj.

 Org.

 V.I.

 V.II.

 Vla.

 Vc.

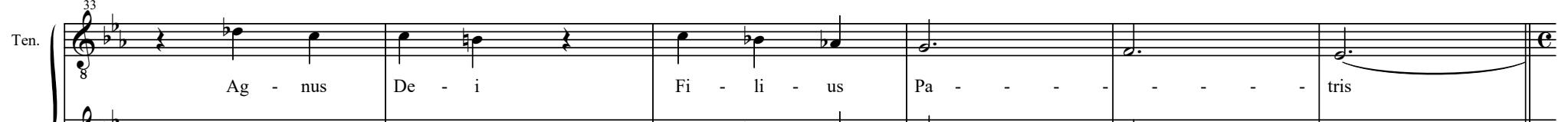
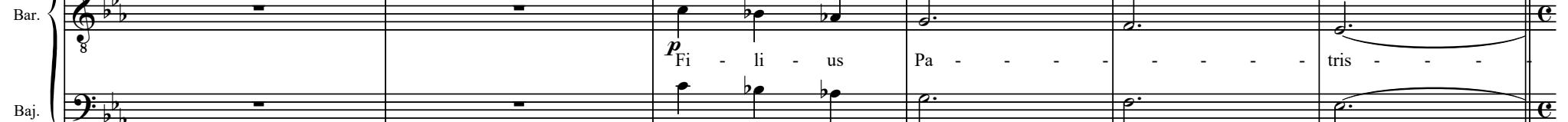
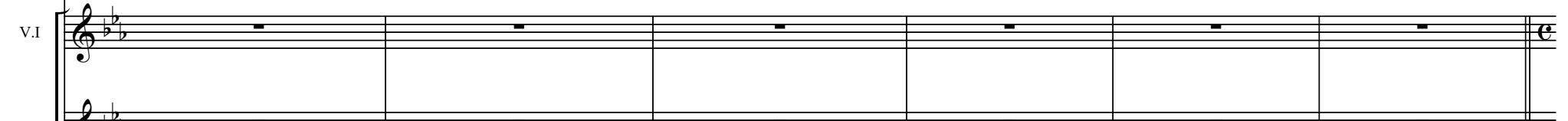
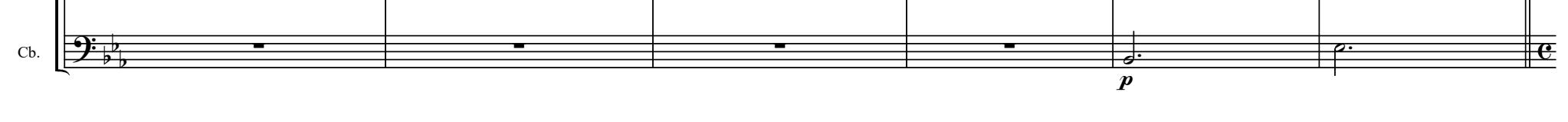
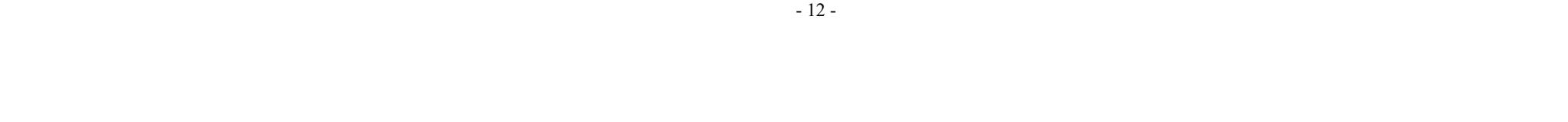
 Cb.

27

8 Fi - li U - ni - ge - ni - te Je - su Chris - te **p** Do - mi - ne De - - - us

8 Fi - li U - ni - ge - ni - te Je - - - su Chris - te

27 Fi - li U - ni - ge - ni - te Je - - - su - Chris - te

Ten. 
 Bar. 
 Baj. 
 Org. 
 V.I. 
 V.II. 
 Vla. 
 Vc. 
 Cb. 

33

Ag - nus De - i Fi - li - us Pa - - - - - tris

p Fi - li - us Pa - - - - - tris - - -

c

33

Fi - li - us Pa - - - - - tris - - -

c

p

Andante

39

Ten.

Bar.

Baj.

Org.

V.I

V.II

Vla.

Vc.

Cb.

p
Qui tol - lis pec - ca - ta -

pizz.

Ten. 51
 Bar.
 Baj.
 Org.
 V.I
 V.II
 Vla.
 Vc.
 Cb.

Qui - - - tol - lis pec - ca - - ta mun - - di
sus - ci - pe
sus - ci - pe
sus - ci - pe

57

Ten. | de - pre - ca - ti - o - nem nos - - - tram | *p* Qui se - des ad dex - te - ram | Pa - - - -

Bar. | de - pre - ca - ti - o - nem nos - - - tram | *p* Qui se - des ad dex - te - ram | Pa - - - -

Baj. | de - pre - ca - ti - o - nem nos - - - tram | *p* Qui se - des ad dex - te - ram | Pa - - - -

Org. | de - pre - ca - ti - o - nem nos - - - tram | *p*

V.I. | - - - - | *p*

V.II. | - - - -

Vla. | - - - - | *p*

Vc. | - - - - | *p*

Cb. | - - - - | *p*

63

Ten. 8 tris

Bar. 8 tris *mf* mi - se - re - - - re no - bis *f* mi - se - re - - - re

Baj. *p* mi - se - re - - - re no - bis *f* mi - se - re - - - re

Org. *p* *p* *mf* *f*

V.I.

V.II.

Vla.

Vc.

Cb. *mf* *f* *arco* *f*

69

Ten. no - - - - bis Quo - ni - am tu so - - - - tus Tu - - - -
 Bar. no - - - - bis Quo - ni - am tu so - - - - ctus Tu so - - - -
 Baj. no - - - - bis Quo - ni - am tu so - - - - ctus Tu so - - - -
 Org. 69 no - - - - bis Quo - ni - am tu so - - - - ctus Tu so - - - -
 V.I. V.II. Vla. Vc. Cb.

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

75

Do - mi-nus Tu so - - lus Al - ti - si - mus Je - - su Chris - - - te
 Do - mi - nus Tu - so - - - lus Al - ti - si - mus Je - - - su Chris - - - te
 Do - mi - nus Tu so - - lus Al - ti - si - mus Je - - su Chris - - - te

f f f

Ten. 81
 Bar.
 Baj.
 Org.
 V.I
 V.II
 Vla.
 Vc.
 Cb.

mf Cum Sanc - to spi - ri - tu in glo - ri - a De - i - Pa - tris Cum Sanc - to spi - ri - tu in glo - ri - a De - i - Pa -
mf Cum Sanc - to spi - ri - tu in glo - ri - a De - i - Pa - tris Cum Sanc - to spi - ri - tu in - glo - ri - a De - i Pa -
mf Cum Sanc - to spi - ri - tu in glo - ri - a De - i - Pa - tris Cum Sanc - to spi - ri - tu in - glo - ri - a De - i Pa -
mf
mf
mf
mf
mf
mf
mf

Ten. *f* tris A - men A - - - men rit. men.
 Bar. *f* tris A - men A - men A rit. men.
 Baj. *f* tris A - men A - men A rit. men.
 Org. *f* tris A - men A - men A rit. men.
 V.I *f*
 V.II *f* rit.
 Vla. *f* rit.
 Vc. *f* rit.
 Cb. *f*

Sanctus

Andante

Tenor

Baritono

Bajo

Organo

Violín I

Violín II

Viola

Violoncello

Contrabajo

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I
 V.II
 Vla.
 Vc.
 Cb.

7
 De - us Sa - ba - oth f
 Ple-ni sunt - cae-li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, Ple - ni sunt cae - li et ter -
 8
 De - us - Sa - ba - oth f
 Ple-ni sunt - cae-li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, Ple - ni sunt cae - li et ter -
 De - us - Sa - ba - oth f
 Ple-ni sunt - cae-li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, Ple - ni sunt cae - li et ter -
 7
 mf
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

14

Ten. Bar. Baj. Org. V.I. V.II. Vla. Vc. Cb.

Presto

ra glo - ri - a Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

ra glo - ri - a Ho - san - na, Ho - san - na in ex - cel - sis -, Ho -

ra glo - ri - a Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

14

ra glo - ri - a Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

V. I. V. II. Vla. Vc. Cb.

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

22
 8 san - na - , Ho - san - - - na in ex - cel - - - sis
 8 san - na, Ho - san - - - na in ex - cel - - - sis
 cel - sis, Ho - san - - - na in ex - cel - - - sis

Benedictus

Andante

The musical score consists of nine staves. The first three staves (Tenor, Barítono, Bajo) are grouped by a brace and play eighth-note patterns. The Bajo staff has a bass clef and a tempo marking of 8. The Organo staff (fourth staff) contains two systems of music. The first system starts with a forte dynamic (p) and includes lyrics: "Be - ne - dic - tus, qui ve - nit in - no - mi - ne Do - mi -". The second system continues the organ's eighth-note pattern. The Violín I staff (fifth staff) features eighth-note patterns with dynamics of p and p. The Violín II staff (sixth staff) is mostly silent. The Viola staff (seventh staff) has a bass clef and includes a dynamic of p. The Violoncello staff (eighth staff) has a bass clef and includes a dynamic of p. The Contrabajo staff (ninth staff) has a bass clef and includes a dynamic of p and the instruction "pizz.". Measure lines divide the score into measures.

Tenor

Barítono

Bajo

Organo

Violín I

Violín II

Viola

Violoncello

Contrabajo

8

Ten. *mf* Be - ne - dic - tus qui - - - ve - nit **p** in - - -

Bar. ni *mf* Be - ne - dic - tus qui - - - ve - nit **p** in - - -

Baj. *mf* Be - ne - dic - tus qui - - - ve - nit **p** in - - -

Org. *mf* **p**

V.I. *mf* **p**

V.II. *mf* **p**

Vla. *mf* **p**

Vc. *mf* arco **p**

Cb. *mf* **p**

14

Ten. no - mi - ne Do - mi - ni rit.

Bar. no - mi - ne Do - mi - ni rit.

Baj. no - mi - ne Do - mi - ni rit.

Org. 14 rit. pp Do - - - mi - ni

V.I rit. pp f

V.II rit. pp

Vla. rit. pp

Vc. rit. pp

Cb. rit. pp

Adagio

pp Do - - - mi - ni

pp

pp

pp

pp

pp

pp

Presto

f Ho --

Ten. {
 8 san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na -, Ho -

Bar. {
 8 f Ho - san - na, Ho - san - na in ex - cel - sis -, Ho - san - na, Ho -

Baj. {
 f Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Org. {
 f

V.I

V.II

Vla.

Vc.

Cb.

25

Ten. 8 san - - - na in ex - cel - - - sis

Bar. 8 san - - - na in ex - cel - - - sis

Baj.

san - - - na in ex - cel - - - sis

25

Org.

V.I

V.II

Vla.

Vc.

Cb.

This musical score page shows a section for orchestra and choir. The vocal parts (Tenor, Bassoon, Bass) sing the lyrics 'san - - - na in ex - cel - - - sis'. The organ part provides harmonic support with sustained notes and chords. The string instruments (Violin I, Violin II, Cello, Double Bass) play rhythmic patterns. The vocal parts sing the lyrics again in the next measure. The score is in common time, with a key signature of one flat. Measure numbers 25 and 8 are indicated above the vocal parts.

Agnus Dei

Andante

Tenor (Clef: G, Key: C major, Time: 8/8) *mf* Ag-nus De - i qui tol - lis pec-ca - ta mun - di **p** mi - se re - - - re -

Barítono (Clef: G, Key: C major, Time: 8/8) *mf* Ag-nus De - i qui tol - lis pec-ca - ta mun - di **p** mi - se - re - re - no -

Bajo (Clef: F, Key: C major, Time: 8/8) *mf* Ag-nus De - i qui tol - lis pec-ca - ta mun - di **p** mi - se - re -

Organo (Clef: F, Key: C major, Time: 8/8) *mf* **p**

Violín I (Clef: G, Key: C major, Time: 8/8) *p* *mf*

Violín II (Clef: G, Key: C major, Time: 8/8) *mf*

Viola (Clef: C, Key: C major, Time: 8/8) *mf* **p**

Violoncello (Clef: C, Key: C major, Time: 8/8) *p* *mf* **p**

Contrabajo (Clef: C, Key: C major, Time: 8/8) *mf* **p**

Musical score for orchestra and choir, page 10, measures 7-10. The score includes parts for Tenor, Bassoon, Bass Trombone, Organ, Violin I, Violin II, Cello, and Double Bass. The vocal parts sing the Agnus Dei. Measure 7 starts with a forte dynamic. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 concludes with a forte dynamic.

Ten.
Bar.
Baj.
Org.
V.I.
V.II.
Vla.
Vc.
Cb.

no - bis mi - - - se - re - re no - - - - bis
bis - mi - se - re - re no - - - - bis
re - no - - - bis mi - se - re - re no - - - - bis

mf Ag-nus De - i qui
mf Ag-nus De - i qui
mf Ag-nus De - i qui
mf

p *mf*
p *mf*
mf
mf
mf

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

13
 8
 tol - lis pec - ca - ta - mun - di mi - se - re - no - - - bis mi - se - re - re no - bis
 tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis mi - se - re - re no - bis
 tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis mi - se - re - re no - bis
 13
 p
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis mi - se - re - re no - bis
 tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis mi - se - re - re no - bis
 tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis mi - se - re - re no - bis
 p
 p
 p
 p

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I
 V.II
 Vla.
 Vc.
 Cb.

19

mf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di do -

mf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di

mf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di

mf
p

mf
p

mf

mf

mf

mf

mf

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

24

8

na no - bis pa - cem do - - na no - bis pa - cem *mf* do - na no - - - - - bis -

p do - na no - bis pa - cem do - na no - bis pa - cem *mf* do - na

p do - na no - bis pa - cem do - na n - bis pa - cem *mf* do - na no - bis

p

p

p

p

mf

mf

mf

mf

mf

Ten. {
 Bar. {
 Baj. {
 Org. {
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.

29
 8 pa - cem do - na no - bis pa - - - cem pa - - - - - p cem
 8 no - - - - - bis no - bis pa - - - cem pa - - - - - p cem
 pa - cem do - na no - bis pa - - - cem do - na no - bis pa - - - cem
 29
 p